

Main Street Says Goodbye to Purple Cow's Most Beloved Family

HELENA CHEN '24
NEWS ASSOCIATE

Last week, the Pearce family officially announced that they will be passing Purple Cow Ice Cream to Joanne Canady-Brown, the owner of the Gingered Peach Bakery. Purple Cow has been a cornerstone of the Lawrenceville community for the past 12 years, known especially for being an all-time favorite ice cream spot for many Lawrenceville students.

For a long time, Tom and Cindy Pearce had wanted to start their own business. In 2010, Tom Pearce worked for Merrill Lynch, an investment bank almost on the verge of extinction. After being laid off from the company, Tom Pearce saw this as an opportunity to start his own shop in Lawrenceville, the town that he had been living in for more than 40 years. At that time, there was no ice cream shop in the village of Lawrenceville. "We found this location, which we thought was perfect, because it is right across [the road from] The Lawrenceville School, and there are many residential houses right behind us," Tom explained. After some preparation, in August, 2010, Purple Cow Ice Cream officially opened its door.

Tom and Cindy Pearce love the shop and working there. "We put our heart and soul into it, and we're very proud," Tom said. However, after 12 years of operating the store, they realized that they wanted to take a break. "We work at night and on the weekends, so we are missing out on a lot of things," explained Tom Pearce. Therefore, the Pearce family finally decided that it was time for them to retire. Moreover, with Canady-Brown as the new owner of the shop, the family believes that it is good news to hear that somebody



The Pearce Family

Courtesy of the Pearce Family

they know and trust will be taking care of the store in the future.

The Lawrenceville School community has always been a huge part of the Purple Cow business. Students come over for ice cream throughout the week, sport teams come over to bond and celebrate after games, teachers bring their classes over, and parents order feeds at the shop—all of which help to keep Purple Cow going. Tom recalled that prom season is always the most interesting time of the year, as it is when prom proposals happen. "We've seen everything, from three dozen white roses to spelling out 'Prom' with a question mark written out in M&Ms on a banana split," Tom said, and "we've never had anybody reject a Purple Cow proposal!"

Besides engaging with the Lawrenceville community, the Pearce family has also raised over \$30,000 over the past 12 years for local charities, mainly donating to Christine's Hope for Kids, the Lawrenceville Fire Company, and breast cancer initiatives. The store has also partnered with Circle and Crescent Houses to raise money for House-specific initiatives, showing their generosity and incen-

tive to contribute back to their local community.

In addition, they have hosted numerous fundraisers outside of the School, working with students ranging from the kindergarten class at local elementary schools to fraternities or sororities at Rutgers University. "We've never turned down anybody [who] wanted to do a fundraiser for a charitable event," Tom said. One of the reasons Purple Cow has been able to give so much money to charity is because they do not take tips. The money put in that tip jar all goes to one of the charities that they are supporting. The Pearce family believes that it is very important for them to give back to the community, and they have thus been continuously doing so for the past 12 years.

The Pearce family will continue to be part of the Lawrenceville School community. "We'll be around! I have always wanted to go to a Lawrenceville football game or watch the Fall [Musical] for the first time in 12 years," Tom Pearce said. And he highly recommends everyone to come and eat a brownie sundae before Purple Cow officially closes down for the next few months!

Lessons and Carols of Holiday Cheer

CHARLES POTTER '25
SYDNEY WANG '25
MIA KINCADE '25
NEWS ASSOCIATE

Lessons and Carols, an annual event celebrating the holiday season, will take place on Tuesday, December 13, in the Edith Memorial Chapel. Both the Lawrentians, Lawrenceville's selective choir open to III through V Formers, and the Lawrenceville Singers, a campus singing group open to all students, will perform.

As "a traditional observance of the Christmas story," Lessons and Carols is an opportunity for the Lawrenceville community to celebrate "the Christmas season [together] rather than [on] the actual day of Christmas," according to Director of Music Robert Palmer, who conducts the choirs and organizes the event. He explained that in addition to building singers' "vocal abilities" and "musical sensitivity," the music pieces are purposefully selected to match and combine with the readings, lessons, and prophecies that originated from Hebrew scriptures. One such carol he selected is "Silver Bells" by Jay Livingston and Ray Evans, which Roan McDonald '23 will perform as a soloist accompanied by Ian Lee '24 on trumpet. Palmer also emphasized that he makes sure to incorporate one song in a modern world language. This year, the male section of the choir will perform the traditional Spanish carol "A La Nanita Nana." Other pieces that will be featured this year include "And the Glory of the Lord" by George F. Handel and "Still, Still, Still" by Mack Wilberg.

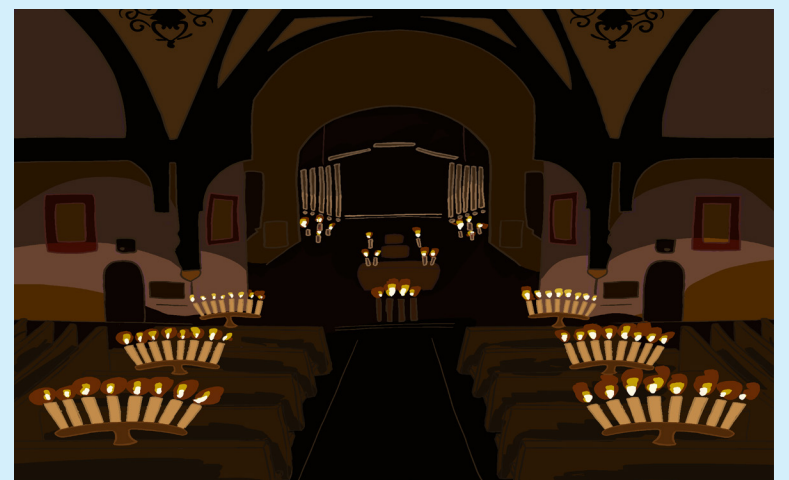
Cindy Shum '24, a new member of the Lawrentians, said she

performed in the event last year as a member of the Lawrenceville Singers and had "such a good time." This year, Shum is "looking forward to carrying [this] tradition forward." She feels "a little bit nervous because there are a couple of fairly challenging songs in [the choir's] repertoire...The audience can expect great tunes, solid harmony, and a lot of good Christmas vibes," she added. Shum mentioned that due to the Covid-19 pandemic, Lessons and Carols had not been experiencing the same turnout as before, but she is "hopeful that a lot of people will show up this year." Audience members can look forward to a "rewarding experience," especially the "candle lighting, which is always beautiful."

Palmer encourages all students to come to the event, saying that "it does not hinge on religious belief, but the ways communities come together at this time of the year...It is always a wonderful moment when the singers see the Edith [Memorial] Chapel decorated with flowers, greenery, and the beautiful candelabras. It warms all of our hearts on a cold night," he explained.

Likewise, Emily Hammond '23, who has been performing in Lessons and Carols since her II Form year, hopes fellow Lawrentians will attend the event to "support their classmates who put in a lot of effort" and enjoy the "magical setting" in the Chapel, where there will be candles and music that fit well within a non-religious setting.

Lessons and Carols, one of the most festive performance arts events of the year, will surely bring the community together this week—be sure to attend!



Mimie Pinpakornkul '25/THE LAWRENCE

Weeden Lecture 2022

Nichole Jin '24 writes about the Weeden Lecture, which kicked off this year with speakers Annette Gordon-Reed and Peter S. Onuf last Monday.



Page 4

Stay Safe

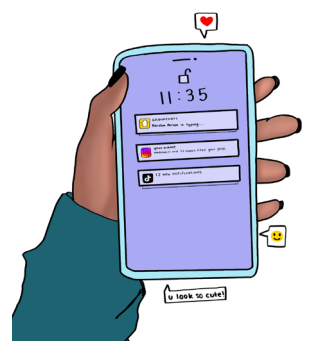
On Friday, students who went on the Scotland Harkness Travel Program trip will be performing *Stay Safe*, a play written by Ian August.



Page 5

Social Media in the Present Day

Bunny Heanult-Basset '26 writes about the dos and don'ts of social media and its unspoken rules.



Page 7



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The Lawrence, the weekly newspaper of The Lawrenceville School, is published during the school year except for the periods of Thanksgiving, winter, and spring breaks, by the students of The Lawrenceville School, 2500 Main Street, Lawrenceville, New Jersey 08648, with offices in room 027 of Father's Building.

Typesetting and layout is by the students of The Lawrenceville School. Printing is by Epoch Press, Inc. Opinions expressed on the Opinions pages do not necessarily reflect the opinion of The Lawrenceville School or *The Lawrence*. *The Lawrence* reserves the right to edit letters to the editor and opinions.

Readers interested in subscribing to *The Lawrence* should contact the Editor-in-Chief at abasu23@lawrenceville.org. Letters to the editor should be mailed to the address above with C/O Elizabeth Buckles or emailed to lvllawrence@gmail.com. *The Lawrence* may be accessed online at thelawrence.lawrenceville.org.

CORRECTIONS

Readers who notice errors should contact the Managing Editor at kpark23@lawrenceville.org.

Dog of the Week (Mona!) Mrs. Buckles



With the commencement of Turkey Term, the Lawrenceville community spirals into a concoction of stressed furor and holiday spirit. New classes and co-curricular activities begin, while campus comes to life with winter cheer; major assignments lurk around the corner with winter break just beyond. Between the intermittent commitments of Lawrenceville life, students—and their parents—take to preparing Lawrenceville for the holiday season. Houses host their traditional winter events, parents and prefects spend Sunday afternoons decorating Houses, and the School offers a slew of seasonal events. Yet despite the School's emphasis on holiday tradition, a walk through the Circle and Crescent during Turkey Term highlights a lack of equity in House celebration. One House may display elaborate decorations visible through their windows and on their porches while others may possess a sad, bare exterior. While some Houses spend weeks and significant funding on preparing for Turkey Term and the holiday season, decoration falls by the wayside for others. With decoration and House spirit designated as hallmarks of the season at Lawrenceville, this disparity in decor and tradition between Houses creates a feeling of disengagement and separation within the community. The inequality of material cheer on campus yields a collection of disjointed activities, misconstruing the holiday's traditional emphasis on community and festivity.

Lawrenceville flaunts the collaborative nature of its students, citing unity in and out of the classroom through House and Harkness. However, with such a collective of ambitious students, competition arises—in the classroom, on the sports field, and even in celebration—between each student, club, and House. During the holiday season, competition arises in the form of gift-giving and decoration: Who will best embody the season? Who will give the best gifts? Which House will assemble the best holiday display? Each question proves answerable through its relation to consumerism. Whoever purchases the most extravagant decorations and garments will best embody the season; whoever gives

the most prolific or elaborate items will earn the reputation as the best gift-giver; whichever House parents take the time to purchase and decorate will have the best displays. Through the nature of the School community, we step away from the holidays' traditional communal celebrations and into a bout of competitive spending.

Such competitive spending, an inevitable consequence of holiday celebration and Lawrentian consumerism, generates intra-community disjointness contrary to the holiday season's tenet of unity. Lawrenceville's current holiday traditions express the qualities of community, festivity, and giving reflective of the holiday season, albeit suffering from an obsession for accumulation. From acquiring new holiday-themed outfits to ostentatious fairy lights across Houses, Lawrenceville's holiday traditions reside in a self-perpetuating cycle of consumeristic celebration, rooted in the competitive need to best other Houses. While we must recognize the potential benefits of our current holiday traditions—fostering a sense of camaraderie and cheer within our Houses—we also must recognize the division and inequality they create between Houses. Lawrenceville possesses inherent consumerism, and thus avoidance of the trait proves unreasonable. Rather, we can harness students' and parents' consumerist tendencies to promote widespread celebration, tying together Houses across campus and, perhaps, reaching into the broader community.

If eliminating the exchange of goods and money—a tradition embedded in the holiday season—proves infeasible, we instead can turn to practices that combine thoughtfulness and beneficial consumerism, benefiting both the Lawrenceville community and those outside the School's borders. For instance, the Kennedy House implemented a service element to their gift exchange; rather than just giving a gift, House members now also donate to a non-profit on behalf of their gift exchange recipient. Such an activity redefines how giving appears at Lawrenceville. Instead of promoting a materialistic exchange between two individuals, Kennedy's tradition breaches the Lawrenceville bubble and

spreads the spirit of giving into the outside world, benefiting those in need. The Dawes House has both implemented a price limit for the gift swap and introduced a homemade segment to the tradition. Now, students may write a note, use a provided bracelet-making kit, or create a gift, departing from the consumerism-oriented materialistic tradition of the past to one rooted in thoughtfulness. Such behaviors, represented in Kennedy and Dawes, demonstrate a false dichotomy between consumerism and division within the community. Though consumerism may cause division between individuals and Houses during the holiday season, it does not constitute a malicious force. Rather, if we were to imbue our consumerist traditions with a sense of community that extends beyond the House bubble (as Kennedy and Dawes have), we invest in the spirit of the holidays.

At Lawrenceville, money and extravagance comprise a foundational part of the holiday season. With gift exchanges and elaborate House decoration all over campus, one cannot escape the presence of holiday consumerism. Still, as long as we eliminate the competitive component of holiday consumerism, we can move away from our current financial competition and towards a School that uses its resources to promote unity and giving during the holidays. Whether through transforming gift exchanges into a charity event, decorating the entire campus instead of individual Houses, or promoting thoughtfulness in gifting, we can maintain the same traditions of gift-giving and holiday cheer while bridging the inequalities between Houses and ensuring a unified holiday celebration.

The holiday season makes for a time of unity—and this season marks the perfect time to take the first steps towards a unified community. By redefining how we give and celebrate as a community, we can come together to build new charitable, thoughtful, and unifying traditions. After all, that's what the holidays stand for.

This editorial represents the majority view of The Lawrence, Vol. CXLII.

“To Inclusivity and Beyond” The Case for Gender-Neutral Housing

GARRET HEFFERN '24

Through House and Harkness. As per our mission statement, Lawrenceville's academics and residential life are the primary assets we have to offer. Specifically, our century-old House System excels in bringing together students from various backgrounds to form families away from families, homes away from home. Yet while our mission statement continues to declare that “Our mission is to inspire the best in each to seek the best for all,” that very House system ensures that Lawrenceville cannot account for “all.”

Since 1987, it has been well-established that Circle Houses are for male students and that Crescent Houses for female students. These Houses function as spaces in which teenagers can mature and develop into adults.

Yet forcing Houses into a rigid gender binary ensures that our residential dorms will not be safe spaces for gender non-conforming students. After all, gendered housing pressures students to identify as either male or female; those who do not stand within the binary quite literally have no place within the School. Eric Frankel '23, the President of the Gender-Sexuality Alliance, posited that “the constant reminder in subtle messaging and explicit messaging that this is a house of men or a house of women can reinforce that their gender is not recognized or valid.” In a space defined by gender, failing to conform can cut off a student from their House, rendering all support and camaraderie of the house utterly void. The *Journal of Adolescent Health's* 2018 and 2020 studies linked gender-affirming environments to lower rates of depression and decreased

thoughts of self-harm in teenagers—an environment that, by its very nature, Lawrenceville's House System fails to create. Most students can agree that Lawrenceville's academics are stressful enough; we do not need a systematic refusal to recognize students' gender identities as yet another stressor in our lives.

Naturally, a House System that does not define itself by the gender binary—or, gender-neutral housing—would provide well-needed gender-inclusive spaces for students. Yet as we contemplate the possibility of gender-neutral housing on campus, we must consider: How

exactly should we implement gender-neutral housing at Lawrenceville?

This question is by no means a new one. According to Dean of Students Devon-Milla McMillan, the School administration

has been discussing gender-neutral housing for the last decade. “If we did an all gender-neutral house,” Dean McMillan, “looking at the architecture, we are most likely to try to implement it using Haskell [House] or a smaller house.” The dormant Haskell, standing behind the Circle, is one of the only buildings on campus currently available for gender-neutral housing. Thus, while II Form housing would remain

gendered II Form students could opt into a gender-neutral Haskell for their III and IV Form years. Following the process of selection for Circle and Crescent Houses, the Heads of House and administration would screen students who elect to enter Haskell to create a safe, respectful, and diverse community.

But would



designating Haskell House, a small building on the outskirts of campus and with little memorable history of its own, as the lone gender-neutral House be enough? Haskell residents would find themselves separate from the rest of Lawrenceville in every regard; not only would they be physically distant from their peers, but they would lack the traditions, emblems, and identities that the 11 Circle and Crescent Houses enjoy. Put simply, Haskell's gender non-conforming resi-

dents would only find themselves isolated from the rest of Lawrenceville once more.

Dismantling Lawrenceville's reinforcement of the gender binary requires a more extensive plan than bringing Haskell back into use. For one, Frankel himself proposes the following campus plan: one Circle House would become a gender-neutral house, two more Circle Houses would become housing for female students, and two Crescent houses would become dorms for male students. The Houses would alternate by gender, so that a dorm for male students would stand beside a dorm for female students, which would

stand beside a dorm for male students, and so forth. Haskell and Kinnan would also become gender-neutral housing options for students. In Frankel's system, students would still elect to be in a gender-neutral house, just as in the plan outlined by McMillan. However, the former would provide gender nonconforming students a house with larger spaces, greater visibility, and more House history and tradition. The three gender-neutral Houses' members—especially their gender non-conforming population—would find themselves not only protected from ostracization or disregard by the rest of the

school, but with a well-established, respected place of their own.

Still, there is worth in preserving the current tradition and student dynamic of Lawrenceville. For example, while Frankel's plan would have two more Circle Houses become female houses and two Crescent houses become male houses to eliminate the gender divide between the Circle and Crescent, I believe that alternating Houses for girls and boys would not be particularly helpful in supporting our gender-neutral students. For now, a gender-neutral Circle House is a good first step; this House could combat homophobia on campus and provide gender-nonconforming III and IV Formers with an affirming space, while the two V Form gender-neutral Houses would offer additional support and community as students move through Lawrenceville.

Overall, fellow students' excited reactions to the rumors around campus that Lawrenceville could begin to implement long-awaited gender-neutral housing options tells me that Lawrenceville is ready for change. No matter the resistance from some students, alumni, or donors, we must acknowledge that the School has been progressing along with the rest of the nation. With the first African-American and female students accepted in 1964 and 1987, respectively, it is only a matter of time before Lawrenceville finally introduces gender-neutral Houses to make our community more inclusive and diverse than ever. Lawrenceville has the chance to advance its House system and finally get closer to the best for all—and I know that it's a chance more than worth taking.

Echoes at the Antipodes: Political Polarization Under the Rule of Social Media

ARYA VISHWAKARMA '25
OPINIONS ASSOCIATE

On Lawrenceville's first Democracy Day, guest speakers Pete Davis and Andy Kim asked us to remember that democracy is a way of life that we choose to actively pursue, by waking up and committing to be thoughtful, empathetic, and critical thinkers. However, most of us wake up and commit to checking our phones instead—embracing a deluge of information about the world and its woes as our first action of the day. How much is our political identity shaped by this choice? With the increasing polarization of political parties due to media bubbles created by the internet, human connection and empathy with those who hold opposing views become more challenging: when you speak and the echoes of your opinions reverberate around you, why listen for traces of dissent? Platforms like Twitter, Reddit, and increasingly TikTok use algorithms to promote user engagement by only showing content that aligns with the viewer's beliefs. This leads to a loss of both critical thinking skills and willingness to engage in productive conversation, pushing citizens towards the far ends of

the political spectrum and away from any hope of meeting in the middle. If the Harkness method has taught us anything, let it be to avoid such a fate.

The video-clip format of TikTok capitalizes on our decreasing attention spans, with viral videos often being the most provocative—after all, the easiest and fastest human emotion to evoke is rage. If this theory is true for political

Aileen Ryu '25 / THE LAWRENCE

course, we are drawn to content that demeans those who hold opposing viewpoints instead of that which encourages constructive conversation. While we may recognize that our “love to hate” is antithetical to a lifestyle of democracy, it's difficult to dispense with it. However, the more we indulge in wide defamation of

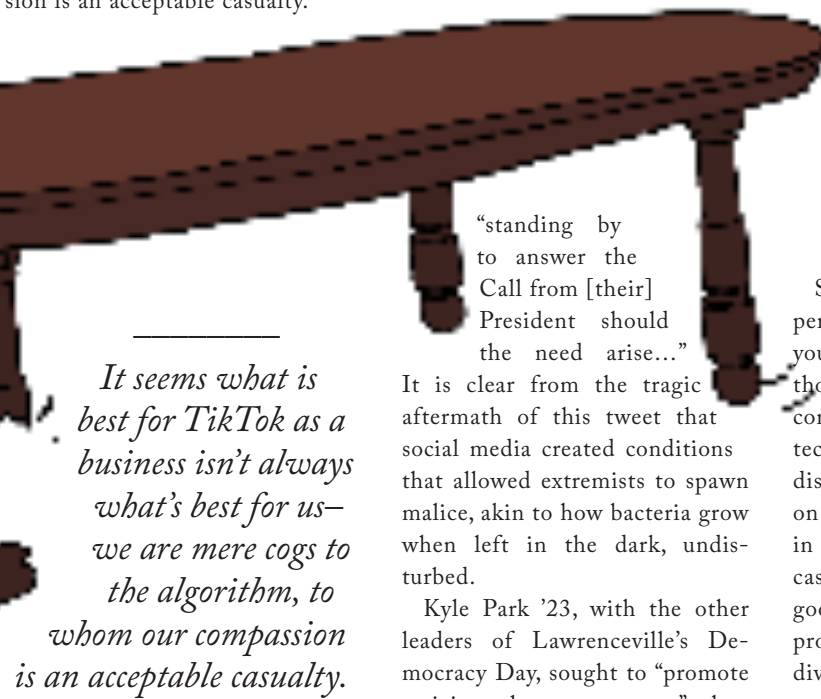
entire parties of people, the wider the self-imposed gap between “us” and “them” becomes. Incidentally, user engagement (and by extension ad revenue) with controversial content tends to be high. It seems what is best for TikTok as a business isn't always what's best for us—we are mere cogs to the algorithm, to whom our compassion is an acceptable casualty.

of its planners having since been charged with seditious conspiracy. At 1:42 AM on December 19, 2020, then-president Trump tweeted, “Big protest in D.C. on January 6th / Be there, will be wild!” Members of white-nationalist extremist groups were quick to respond, with the Three Percenters group stating they were

ing us to leave only a council of clones to lash out at the “enemy.” What we forget is that a round table shouldn't have opposing sides.

The reflexes social media impart in us curtail our capacity to disagree constructively, conditioning us to leave only a council of clones to lash out at the “enemy.”

Seeing things from another's perspective is only possible once you look up from your screen, though. It's my hope that we become more responsible users of technology by remembering the disconnect between discourse on the internet and discussion in real life. Fortunately, in this case, what's good for us is also good for democracy: by choosing productive conversation between diverse opinions over a homogenous board of agreement, we can continue to expand our own body of knowledge and form connections with those around us, using the best in each to seek the best for all.



An extreme example of the dangerous effects of polarization and misinformation on social media is the insurrection on the Capitol on January 6, 2021, with over 30

“standing by to answer the Call from [their] President should the need arise...”

It is clear from the tragic aftermath of this tweet that social media created conditions that allowed extremists to spawn malice, akin to how bacteria grow when left in the dark, undisturbed.

Kyle Park '23, with the other leaders of Lawrenceville's Democracy Day, sought to “promote a civics culture on campus” when they organized the event. In my opinion, the foundations for such a culture are built into the way we think about disagreement itself. The reflexes social media impart in us curtail our capacity to disagree constructively, condition-

Hosting the World Cup: Is It (Ever) Worth It?

WILL O'REILLY '25
OPINIONS ASSOCIATE

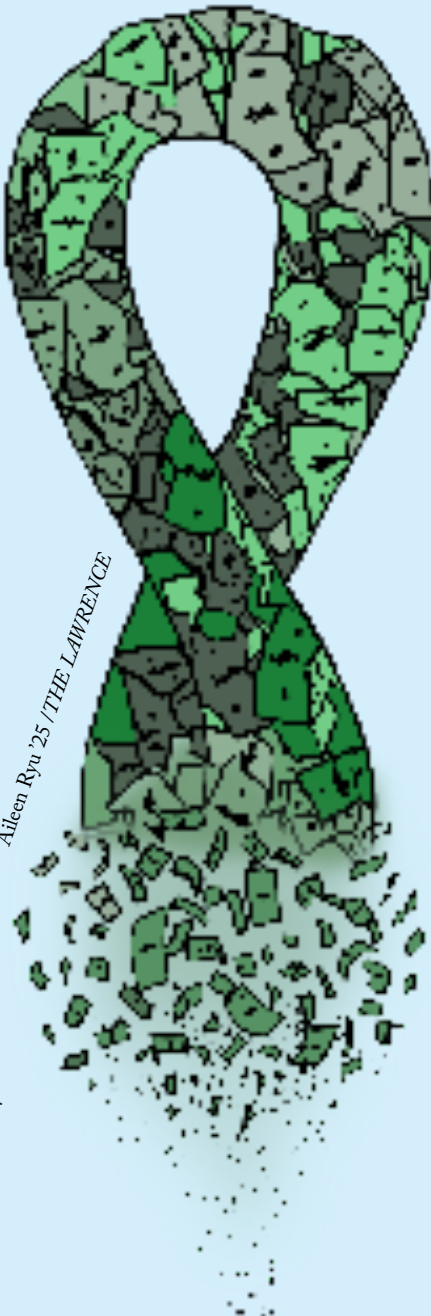
The FIFA World Cup kicked into full gear over Thanksgiving break, generating headlines on and off the field. The aftermath of the tournament begs the question: is hosting the World Cup worth it for Qatar? Is it worth it for any host nation? Qatar, a country with no soccer culture, barely any prior sports infrastructure, and only 300,000 native citizens, took on the task of hosting one of the biggest sporting events in the world in hopes of bringing more attention to the nation and boosting tourism. Looking at FIFA's business model, the effects of past world cups, and Qatar's current state, Qatar should not have hosted the World Cup in the first place.

FIFA's business model is designed so that the main beneficiary from a World Cup will always be FIFA, rather than the host nation. FIFA gains all the big money from selling television, marketing, and licensing rights, all the while spending very little on the operations of the tournament. Meanwhile, the host nation is left to fund all the necessary infrastructure, including new hotels, stadiums, training facilities, and fan villages. While host nations do make money on ticket sales and the influx of tourism, this revenue is not sustainable and typically lasts only 32 days. Brazil, the host of the

2014 World Cup, poured around \$12 billion into hosting and ended up losing \$670 million. Brazil was left in financial shambles for years to come, while FIFA walked away with \$338 million. Brazil's spendings on the World Cup, the most in history at the time, are nothing in comparison to Qatar's estimated \$300 billion.

It's no secret that Qatar will lose money from hosting the World Cup—so why would the nation opt to host? The answer, and the only possible way Qatar could benefit from the World Cup, is creating a tourism industry. Qatar spent lavishly on a worldwide event in order to put itself on the map as a tourist destination for people around the world. While the emirate will lose money in the short term, they aim to create long lasting revenue from becoming a mainstream tourist destination for years to come.

Countries that are major tourist destinations today all share a common set of characteristics. Popular travel spots such as the Caribbean Islands, Italy, and France, are all strikingly unproblematic. People go on vacation to relax, not to contemplate the ethics of funding the economy of a country with a history of committing human rights abuses. No spring breaker wants to arrive in a country, only to be confronted by a moral dilemma. Yet our sense of morality is not the greatest



Aileen Ryu '25 / THE LAWRENCE

factor in selecting tourist destinations; cultural immersion takes the prize instead. Consequently, countries that attract the most tourists are ultimately those that succeed in marketing themselves in a palatable manner; they strategically blend superficial elements of “native” culture with modern resorts that will appeal to peace and comfort-seeking visitors.

But Qatar shares none of those qualities that make the Caribbean islands or Western European nations so popular. While other Gulf and Middle Eastern nations are famous for their historic sites like Mecca or the Great Pyramids, Qatar features no attraction that reflects its rich history. Additionally, in recent years, Qatar welcomed an enormous influx of expatriate workers, using their labor and money from selling oil to build extravagant, futuristic cities. So what does Qatar bring to the table as a tourist destination? The capital city of Doha, with its modern buildings, museums, and large malls, is replicated equally well in a far more well-known setting in other Gulf capitals like Dubai and Abu Dhabi. Fans who visit for the World Cup will find that there is not enough to do in Qatar for them to revisit after the tournament.

On top of its lack of tourist attractions, Qatar's frequent human rights abuses—which came into light shortly before the World

Cup—will also deter future tourists. Specifically, Qatar's 6,500 migrant worker deaths leading up to the tournament as well as its anti-LGBTQ laws have come under severe public criticism, and thus transformed Qatar into the problematic country that they would not consider visiting for their lovely, comfortable vacation. The media's negative portrayal of Qatar and past World Cup media storms proves that hosting the World Cup is only ever a lose-lose situation. Large events like the World Cup only bring negative attention to their hosts. During the 2014 World Cup in Brazil, the media acted similarly, focusing merely on Brazil's faults and deeming them unfit to host. Just like this year, the headlines exposed worker deaths—eight workers died building stadiums—as well as Brazil's environmental abuse in the Amazon Rainforest. Every nation, some more than others, has its flaws, but it is impossible for a nation not to get picked apart by the media when hosting the World Cup places it front and center on the world stage. With the financial burden and guaranteed negative media attention that comes with hosting the World Cup, hosting the tournament has no real benefit for a nation—especially Qatar.

Don't Grumble...Let's Rumble!

SOPHIE CHENG '25
NEWS ASSOCIATE

This past weekend, after a two-year hiatus, Varsity Wrestling Coach Johnny Clore and the Varsity Wrestling team brought back the annual event, Rumble in the Arena. This event showcased the Varsity Wrestling team and brought the student community together with a lively House competition. Since its conception in 2013, Rumble in the Arena has been a highlight of the Winter Term.

Clore said that he was excited to watch the wrestlers put on a good show, demonstrating their mantras, "together we fight," "at each other's backs, not at each other's throats," "do something about it," and "be the alpha." These mentalities were fully displayed by the team's intrasquad wrestling matches. Clore additionally emphasized the comfort and delight he retained while watching the student body come together to support each other, cheer for each other, and "just have some silly fun with the bumper ball suits!" As 2022 marks the eighth year that the team has run the event, Clore

hopes that he will be able to continue it for many years to come.

Varsity Wrestler Jalen Gravesande '25 enthusiastically expressed his joy in seeing his friend put on a show for other members of the school community. As wrestling remains one of his top passions, Gravesande remarked that sharing and spreading a major part of himself at this event allowed for fellow peers and classmates to enjoy the sport he loves. Before the event, he concluded by adding that he "can't wait to see my housemates in Cleve [House] compete for house points in the Bumper Ball suits against Kennedy [House]."

Maddie McIntyre '25 made an impromptu appearance at the Bumper Ball battle, representing Stanley House and going against Dawes House. "When the opportunity arrived, I immediately jumped in there, took off my shoes, and put the suit on," she declared. Instantly, McIntyre triumphed twice in her match against the II Form girls. With her friends cheering her on, she "felt well-supported and confident." She enthusiastically looks forward to next year's Rumble in the Arena.



Students participating in the competition

Cindy Shum '24/THE LAWRENCE

Hutchins Social Justice Scholars Plan Winter Term Presentation

HELENA CHEN '24
NEWS ASSOCIATE
LOUIS PARK '26

The Hutchins Scholars in Social Justice program, led by Executive Director of the Hutchins Institute for Social Justice Zaheer Ali, is one of the many "scholars" programs that Lawrenceville offers to its students. The program's purpose is to honor students who have demonstrated achievement and promise in advancing social justice and offer them opportunities to deepen their knowledge in the field of social justice studies. During the program, rising V Formers immerse themselves in the multi-disciplinary study, practice, and ethics of social justice. The program has two components: a two-week summer residential program, as well as a Fall Term course titled "Social Justice Scholars Seminar."

Scholar Akeil Smith '23 introduced the program as an opportunity to "explore theories of change, leadership models, strategies for organizing, and the power of narrative" through studies, trips, and listening to guest speakers. Their work engages with the power of storytelling and listening through historic sites, including landmarks, monuments, and museums; memorial events such as civic holidays and commemorations; and popular culture, including music, television, and film. Smith lamented that his time as a scholar has "unfortunately come to an end." However, as for his final project, he "produced a mini-documentary about dyslexia and how educational support systems can work to practice this idea of pluralism and celebrating differences versus tolerance and simply accepting them." He also com-

mented that some of the key takeaways from this program are that "no person, system, or mindset is perfect, and there will always be some narrative out there that needs improvement, but the more [they] can shift and create a growing and changing community, and hopefully world, the more we can implement social justice in communities everywhere."

Scholar Awo Addo '23 is thrilled to finally be able to present her final proj-

"You don't need to already be an activist to be a Hutchins Scholar," explained Addo; she highly encourages everyone to apply to the program, which has taught her so much that can be applied to her everyday interactions.

The goal of the Hutchins Scholars in Social Justice program is to help make the students into transformative storytellers and people who can tell stories that have social impact and inspire oth-



Scholars on a trip to New York

Courtesy of The Lawrenceville School

ers to make change. In order for them to be tellers of transformative stories, the scholars have to be deeply engaged listeners who experience, observe, and take in the fullness of their experiences in all forms of stories. "I hope that [scholars] gain a deeper and richer understanding of the histories of social justice movements and how they are part of a long lineage and legacy of social justice and social impact work, so that they understand that this is not somebody else's work, but their work too," said Ali. He encourages all students who are interested in doing social justice work to continue to pursue such interests and join the program!

While creating her project, Addo admitted that her biggest challenge was to wrap up her personal experience and what she learned over the course of the program into one final project that would change the assumptions that people have about each other. Addo hopes that her project will be able to help uplift the people who have been harmed by those assumptions. "The most important thing I learned from the Hutchins Scholars in Social Justice [program] is the power of knowing where biases stem from and how to address those assumptions," said Addo. By knowing what the scholars hope to change, a better plan can be made to address these issues.

Weeden Lecture 2022 Welcomes Annette Gordon-Reed and Peter S. Onuf

NICHOLE JIN '24
NEWS ASSOCIATE

On Monday, December 5, Lawrenceville hosted the annual Weeden Lecture, which was established in 1999 to honor the memory of Charles F. "Chuck" Weeden III H'65 '87 '92 P '77 '79 '87. At Lawrenceville, Weeden taught medieval, Renaissance, and American history, coached varsity hockey for 17 years, assisted with football and baseball, and acted as a Head of House for 13 years. Throughout the last 19 years, a multitude of American historians have visited campus to speak to members of the Lawrenceville community as part of the program.

This year's lecture featured Annette Gordon-Reed and Peter S. Onuf, the two authors of the New York Times Bestseller *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of Imagination*. Onuf is a historian and history professor specializing in Thomas Jefferson at the University of Virginia. Gordon-Reed is the Carl M. Loeb University Professor in Harvard University's history department. Growing up in Texas, Gordon-Reed experienced segregation in many areas of her life, such as in "public bathrooms" and "schools." This



Gordon-Reed and Onuf speaking to Lawrenceville students

Courtesy of The Lawrenceville School

inspired her to investigate Jefferson, one of the most prominent figures in U.S. history, who was also known for his racist views. Jefferson has been the main focus of Onuf's research for a number of years, as he is a Senior Research Fellow at the Robert H. Smith International Center for Jefferson Studies.

The lecture concerned the inspiration behind Gordon-Reed

and Onuf's book and the main ideas of their writing. Gordon-Reed and Onuf started by discussing the complexity behind Jefferson's character: "He both owned slaves and wrote the Declaration of Independence, which is a combination you wouldn't expect," Gordon-Reed said.

While Jefferson took on the immense task of building a nation from scratch after the

American Revolution, more and more people have begun criticizing his actions as one of the Founding Fathers. Jefferson's idea of a unified nation was actually two separate nations: "a white nation and a captive nation," as they put it. One of these nations was for "the people," or, in the eyes of Jefferson and most civilians at the time, a nation for white Americans.

The other nation was composed of immigrants and African-Americans, the so-called captive nation. "Despite the diversity of the country, America was not a melting pot of different cultures and races, especially not under Jefferson."

However, in spite of his racist views and discriminatory actions, Jefferson also played a significant role in the shaping of modern American society. He accomplished the seemingly-impossible task of "bringing people together during the war" and unifying the colonists under a common cause, allowing America to become an independent nation. Additionally, his policies and influence in the government transformed American politics, giving citizens more civic responsibility and "increasing political participation."

A large takeaway from the lecture is the idea that all historical figures, no matter what they may be known for, have "profound limitations" that we must face. History is filled with nuance and "unintended consequences"; both are important to consider in evaluating the impact different individuals had on both society at the time and society today.

Science Fiction is Real: *Stay Safe*

TIFFANY WEN '23
CO-NEWS EDITOR
JASMINE ZHANG '23
CO-NEWS EDITOR
KELLY LU '23
ARTS EDITOR

On Friday, December 9, at 7:00 PM, members of the Periwig Club will perform *Stay Safe* in the Kirby Arts Center's (KAC) black box theater. *Stay Safe* is a new science-fiction dystopian play written by Director of Student Life Ian August and directed by Performing Arts Department Chair Matthew Campbell. The show explores themes of freedom, choice, and safety through the lens of a group of teenagers in a radiation containment facility. The show was originally performed in Edinburgh, Scotland, at the Edinburgh Festival Fringe, which the cast and crew traveled to during this past summer. Now, the show will take on the KAC stage.

Eric Frankel '23, who plays the facility mechanic Wrench, said that acting in the play provided him with a unique acting experience since the festival in Scotland was *Stay Safe's* world premiere. According to Frankel, the overall experience in the Fringe Festival changed his perspective. "Going to these shows that made me question if they really were theater helped me understand that theater is anything that can take you to a different place. When I went to these other high schools' shows, I was absolutely stunned by how amazingly these people, who were just like me, were able to pull

off their shows, and that really motivated me and the rest of the cast to actually really up our games during our later performances," said Frankel. When asked how he approached the acting process, Frankel described how he viewed Wrench as not an extension of himself, but rather an entity he built a bridge to. He also mentioned that the process proved particularly challenging because Frankel had no established image he could rely on for the character. He said, "because I couldn't search on YouTube for videos of someone acting Wrench...I [spent] a lot of time with my lines thinking, 'Okay, how does he respond to situations.'" Since Wrench's character was completely in his hands, he often had to rely on August's guidance. Frankel also fabricated imaginary backstories and created Spotify playlists that he believed his character would have enjoyed in order to help him feel a closer connection with the character. Highlights from the Wrench playlist include "All Along the Watchtower" by Jimi Hendrix, "First Day of My Life" by The Bright Eyes, and "Please, Please, Please, Let Me Get What I Want" by The Smiths.

Lead Deck Crew and Mechanical Puppeteer Sonia Singhal '24 helps run the robot, Johnny Rockets. Throughout the production of the show, Singhal learned to "think [quickly] when the robot and the controller malfunctioned," which was particularly important due to the confined space of the church in which they performed. In addition, the performing area had no backstage for Singhal to work in, so she spent much of



Stay Safe Performance

Courtesy of *The Lawrenceville School*

the production "listening and trying to adapt in the moment." Furthermore, Singhal felt that performing "full-time" without balancing other obligations such as academics and club activities helped her "get in the zone," but also made the "stakes higher" and put their "heads were in the game and in the show," since the audience

was paying to see their show in a professional environment. Overall, Singhal's favorite moment was after one of the last performances, during which audience members personally expressed their appreciation for the show. "I didn't expect that, and their enthusiasm was out of this world, and that was something I had never seen before, and it felt

really good," Singhal said.

Campbell, the director of the show and one of the faculty chaperones of the Harkness Travel trip, explained that he appreciated the new aspect that *Stay Safe* brought to the stage: as a "future leaning play, I haven't seen the personalized drama that this play brings up when you have these characters split almost into wedges before, and they each have their own individual story...and I like the way that it interacts. That's something that's really kind of unique." He also reminisced on attending the Fringe after Covid-19, describing how the magic of the Fringe removes "you from yourself. It should make you laugh and make you cry and make you judge, it should do all of the things that you would want them to do to make you think and feel...it's worth all the time and the effort."

Reflecting on his experience working on the show and attending the Fringe Festival, Frankel said, "For me, the Fringe was like being a kid in a candy store. I was really steeped in the act and the pursuit of great art in a way that I hadn't been before," allowing him to incorporate elements of what he had seen in other shows into his own performance. Singhal similarly said that she was able to see how "not all theater is exactly...a musical or a play...theater is really something that transforms your audience to a different place." Campbell recommends that anyone interested in seeing more "personalized drama" or a "future-leaning kind of play" should come out on Friday evening!

In Preparation for the Upcoming Orchestra Concert...

ANGELA YANG '25

On Sunday, December 11, Lawrenceville's Philharmonic and Collegium Orchestras will perform in the Edith Memorial Chapel as an early celebration for the holiday season. The concert will start with the chamber orchestra, Collegium Lawrenceville; then, the rest of the orchestra will join to form the Lawrenceville Philharmonic, totaling 75 musicians, performing three pieces. Here are a couple of student musicians' thoughts on preparing for the concert as they go through the final week of rehearsals.

Raymond Xu '25, the principal oboist of Collegium, anticipates "showcasing Lawrenceville's orchestra's talent" and is "excited for teachers and friends to pull up to the concert." There are some pieces that will be unfamiliar to many Lawrentians, like Mozart's "Sleigh Ride," Collegium's starting piece. Xu finds it "pretty fascinating because not a lot of people have heard it before," and he is happy to start with an unfamiliar piece that he believes attendees will enjoy. While preparing for the concert, Xu found "rehearsing oboe solos that are in the Collegium pieces" challenging, as having multiple solos was daunting at



The Lawrenceville Philharmonic Dress Rehearsal

Courtesy of *The Lawrenceville School*

first. However, he now feels prepared and happy to perform.

Jenny Zhao '25, assistant principal violist of both the Philharmonic and Collegium, is "looking forward to being able to perform in an orchestra again since it has been a while since [her] last orchestra performance." As a new III Former, playing in the Chapel for the concert will be a new experience for her. Although Zhao is excited for the concert, she said that

it was hard to envision each piece with all the different instruments, but now that everyone is attending dress rehearsals, the pieces sound like their final form. When asked what she is most excited for, she answered, "The hard work that everyone has put in to get a chance to shine."

Arya Vishwakarma '25 is particularly eager to give "the East Coast premiere of a new work by a new composer," Sakari Dixon

Vanderveer, which Collegium will be playing. When asked if she was nervous, Vishwakarma answered, "my nerves are unbecoming of a seasoned orchestra player, so I'm just denying the fact that I'm nervous...I'm supposed to set an example, so you know what? I'm not nervous." The other members of the orchestra, with this confident mindset, will pull off a great show. Vishwakarma concluded with these lasting words: "Everyone

should come to the orchestra concert. It'll be the best event of your life."

The members of the Philharmonic and Collegium Orchestras worked hard for the past three months to prepare for the winter concert! If there are any musicians in your House or you have any friends who will be performing this weekend, be sure to attend the concert to support them! Come for a good time, and you'll be pleasantly surprised by the end.

Patients of the Office: The Trainer's Community

STEPHANIE SCHLOSS '26

All of a sudden, you feel the pain. Your lunge was stretched too far. Your overhead catch landed funny. Your chronic study hall slouch starts to catch up on you. What do you do when your body hurts? There's no teacher to visit during consultation, but you can't stay up late and try to figure out alone what needs to be done with the injury. So you go to the trainers.

The athletic trainers are the backbone of Lawrenceville athletics. You walk in without an appointment, hoping something can be done, and you tell your story, your play, your move—how everything went wrong. Then, the trainers give you a long spiel involving complicated anatomical terminology before they hand you the news. No practice for a bit...come and see me daily...let's start on some heat. In hopes of curing the aching and stinging pain, you'll be doing exercises made for a toddler learning to crawl. Life feels like it just started over again: your routine is new, and none of your friends play your new sport. How can things be so topsy turvy? For countless afternoons during my II Form Fall Term, my sport has been in the training office. Amidst trying to navigate Lawrenceville, a space designated for physical ailments turned into a place of community. Why? When people find refuge, they bond and can make the best of it together. I wondered how other patients feel

in the space, and whether students actually use Sentinel to reserve an appointment—so I asked around.

Did you know motorized vehicles are allowed in the training room? If you go to Lawrenceville, you've most likely spotted Weber Emery '24 riding around on his notorious scooter, also known as The Golden Avenger. The training room is like his second home; he comes for almost two hours every day, creating a lifestyle that revolves around his injury. Emery said that his "reserved bench" is his ideal spot to be in "the work zone" and to "pick up the news." At the trainers, he finds a balance between working and socializing. He also jokingly said that seeing "the regulars and the randos with ankle sprains" talking up athletic trainers Andrew Kukla and Michael Goldenberg H'96 '97 P'05 '10 about taking elevators and getting pity points sums up his experience. Since Emery is expected at the trainers' daily, his absences from Sentinel usage are excused.

Brooke Bartlett '26 comes in for around five hours each week to train. Attending is part of her routine and is essential to her recovery. Even though she couldn't play a Fall Term sport, exercising and socializing gave her the equivalent experience of bonding with Upperformers. She describes the community as lively, and she enjoys watching sports practices and listening to "entertaining random conversations" while doing her exercises.

Bartlett diligently uses Sentinel.

For the upcoming season, Marlow Mellquist '25 will be coming to the athletic training room. To cope with her injury, she has been exploring opportunities at Lawrenceville that she would not have otherwise pursued. Such opportunities include the first floor handicap room of her dorm! So far, she is "neutral but with no negative feelings" towards her time spent at the trainers' because the environment is friendly. She's met students she wouldn't have otherwise connected with and can always find someone with whom to talk. Mellquist is careful to book appointments beforehand to prevent the wrath of the athletic trainers.

George Northup '23 is a faithful member of the training community. He describes the space as "less tense than the doctor's," further explaining that there are no barriers between the athletic trainers and their patients. In fact, he could not speak more highly of the athletic trainers, explaining how they have taught him how to optimize his athletic performances. Even though it is challenging to fit training time into his schedule while playing a sport, he deems it a necessary part of his week. Part of his motivation comes from the conversations with other patients and the athletic trainers, such as conversations about what works can be considered as nonfiction reading. From Kukla's Pandora



Weber Emery '24 on the "Golden Avenger" Stephanie Schloss '26 / THE LAWRENCE

music selections to sharing the space with his lacrosse friends, he makes the best of it. Unfortunately, Northup has never used Sentinel to book an appointment. Being in physical therapy is like being in a pass-fail class. If you diligently do what the athletic trainers say, you will heal and pass. But it is easy to pass. In order to feel like you deserved an ungraded A, be all-in and make connections with other people or the athle-

tic trainers. My first day, I walked in and out of the room feeling stressed, but now, whether or not I walk in with a smile, I always leave with one. There's a good chance that sometime while you're at Lawrenceville, the trainers' office may be a part of your daily routine. If you have to be there, it will definitely not be as bad as you think. In fact, you may even come to enjoy it. But most importantly, make sure you sign up on Sentinel.

After Town Hall: Evaluating the Current Dress Code

CLEMENTINE SUTTER '25

Most Lawrentians would agree that last year, the dress code was virtually non-existent. With masking, social distancing, and Covid-19 testing largely occupying the minds of students and teachers, there wasn't much room for seemingly more trivial discussions about the dress code. Rather than scrutinizing students' sartorial choices, teachers prioritized the enforcement of health protocols and solutions to pandemic-related issues. However, as pandemic life has come to a close, an important question was brought to light once again: Does our current dress code require reform?

The answer is yes. With a new school year comes new beginnings, including the introduction of a new set of rules for students to follow when it comes to their attire. Last year's dress code limited students to fingertip-length skirts, straps that are two fingers wide, and leggings only when worn with long tops; now, however, students are only limited to non-athletic attire, allowing for a far broader scope of clothing options.

While most students' wardrobes admittedly haven't changed much since last year, students are happy about the new freedom that these changes allow. "Although I do think students dress the same way as they did last year when the fingertip and leggings rules were in place...it just gives them a little more comfort to wake up in the morning and not have to worry about getting dress coded," said Ellie Turchetta '25. Reforming dress code rules also relieve students dress coded by teachers based on seemingly subjective standards. There is often little uniformity

for whether or not a student will get dress coded—it really just depends on the teacher. According to Sarah Rodrigues '25, "some do and some don't [enforce the dress code]...it's not a happy medium. Either you enforce it all the way or [not at all]." While great for students taught by teachers with more relaxed standards, the discrepancy between the strictness of teachers at the School also leaves certain students with disproportionately higher expectations for class dress, particularly when it comes to team psychs, participation in which is often limited by one's slate of teachers

tations for class dress, particularly when it comes to team psychs, participation in which is often limited by one's slate of teachers

on a given day. Ella Fessler '25 argued that "all the teachers should all stick to one set of rules...I think the dress code shouldn't be subjective." But what's the point of a dress code anyway? According to Dean of Students Devondra McMillan, "The way you dress for things actually affects

your behavior and your perception of how those things go, [which is] why we have a dress code and why I think it's important for us to talk about it." Many studies have actually shown that attire impacts one's mindset. "That's why I make a big deal about not wearing athletic clothes. Because when you put those on, you should be focused on practice and a different mindset and a different expectation than

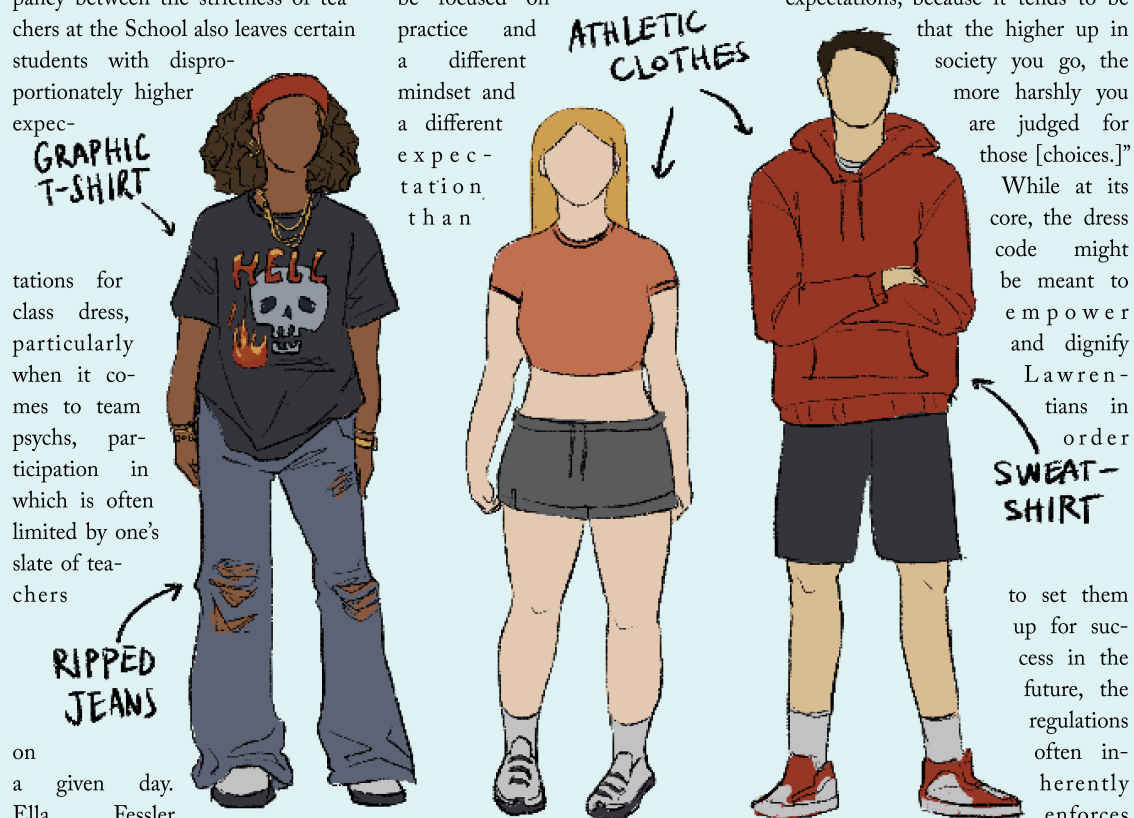
when you're getting ready to go sit in class and exercise the mind rather than the body," said McMillan. She shared her own experience as a teenager in boarding school, where she was annoyed by the strict dress code that required a blazer and/or sweater every

day. But in hindsight, she realized that the very dress code that seemed to be a bothersome inconvenience when she was younger had prepared her for the high expectations of the real world, equipping her with a wardrobe that she felt comfortable and confident in. "I want to make sure that our students are at least exposed to some of those expectations, because it tends to be that the higher up in society you go, the more harshly you are judged for those [choices.]" While at its core, the dress code might be meant to empower and dignify Lawrentians in order

to set them up for success in the future, the regulations often inherently enforces discriminatory gender norms. Christine Wu '25 admitted that getting dress-coded for violations such as skirt-length can "make girls uncomfortable" and can create an awkward situation for "both the student and teacher alike." Rules like these also disproportiona-

tely affect girls with a certain body type, unfairly putting them in these awkward situations more than others. "My friends who had larger chests or had more curves were dress coded so much more frequently than other girls. We're all in high school, we're all already girls who are so conscious of our bodies...it's really damaging," said Constance Sharp '24. A driving factor in this change was the overarching goal to eliminate some of this gendered-language around the dress code, shifting the focus from body-type to clothing choice. "[Dress coding] can turn interactions between students and faculty really negative in a way that interrupts our ability to build relationships with students," McMillan said. "And [those relationships are] why we work here, because that's the part of the job that's fun."

McMillan explained that she "wanted to make sure that we had a [set of rules], but one that would eliminate some of the more fraught conversations that we have around dress code where students feel that we are in the process of body shaming them, when in fact, I want this to be a conversation about self-expression." Lawrenceville is an old institution, but the School is adapting to the changing world by having these hard conversations, and "doing it overtly in an educational setting means we can [talk about] about all the ways in which some of those standards are problematic and the ways in which they are shifting in some really exciting ways. But I want you as students to be empowered to control your journey as opposed to having mishaps happen to you," she said.



Emily Pan '24 / THE LAWRENCE

The Dos and Don'ts of Social Media at Lawrenceville

BUNNY HENAULT-BASSETT '26

In 2022, social media has a large role in everyday life. Its great impact on society changes the ways people interact with each other and adds many unwritten rules that society now follows. Especially in high school, students' lives can be influenced by their desire to be active social media users. Their desire to seem cool often influences their constant drive to check and post on social media. Students upload their best moments to appear glamorous, and they follow many accounts for more knowledge of social happenings. However, social media has both pros and cons.

The unwritten rules that were previously mentioned differ between demographics. What is appropriate to post for a 30-year-old is not always what is okay to post for a high schooler. Most high schoolers are under the age of 18, so, legally, they would not be able to post activities such as drinking, smoking, or driving depending on the law in their state. High schoolers can post pictures or videos with friends and family with proper consent from everyone

featured, photos or videos of themselves that would not make anyone feel uncomfortable, and photos of other things like sunsets. People should not post anything that is offensive or harmful to viewers. That being said, social media is a place to express yourself. If you feel comfortable posting something knowing that it can be viewed by the public, then do. Just make sure it follows societal norms.

In terms of social media, consent is a crucial and an often disregarded topic. If you are going out with your

friends and take a picture of them, you must get every person's consent to post the photo online and to take it in the first place. If you take a picture of someone without consent, you should definitely not post the image.

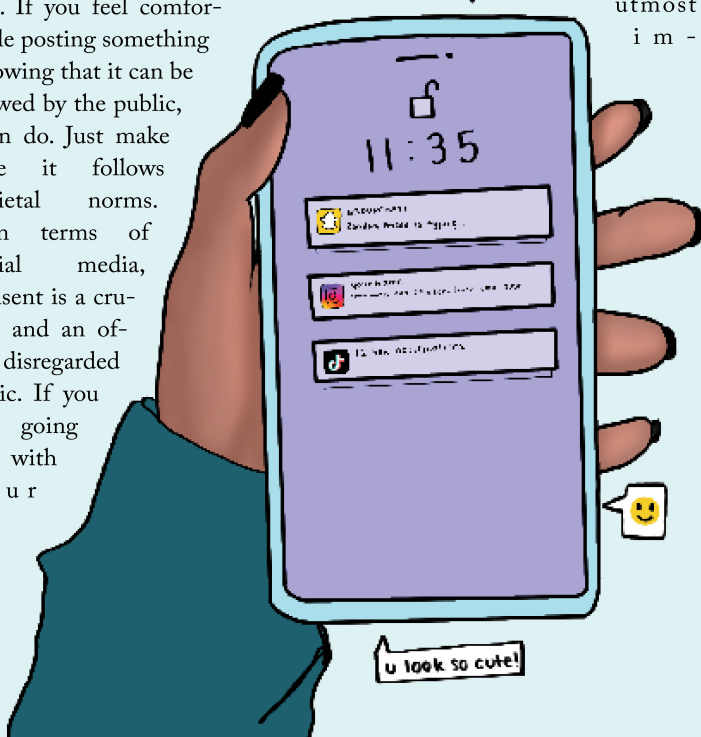


Consent is of utmost importance because a photo posted of someone without their consent is a violation of their privacy. People may also not feel comfortable being posted online for practically the whole world to see. Lawrenceville has rules stopping students from taking pictures of others without their permission, so it is important to follow them. However, if you are going to a Taylor Swift concert and video her performing, it is okay to post that without asking her since you have photo consent as she is a public figure in a public setting and the photo is purely being used for personal enjoyment.

At Lawrenceville, social media plays many roles. Lawrenceville itself has many accounts that keep us informed on events taking place, student achievements, and other important updates. Furthermore, as Lawrenceville is a school with students from many states and countries across the world, social media can keep us connected with our friends while far apart on breaks. Lawrenceville is also a very small and close community, so social media is a driving force

in spreading information between students, which oftentimes includes rumors. The rumor mill, though already bad without technology, is worsened by social media.

Social media can have different effects on its users. Some people appreciate social media and feel more socially connected because they are able to check in on people in an easily accessible way. However, social media should not be a substitute for real life interactions. Additionally, social media can have a negative impact on a user's mental health. Users will see people post heavily edited photos of themselves and idealize said bodies, which can worsen or lead to the development of a negative body image and lead to self-deprecation. People can also develop anxiety from the pressure to be active on social media or from the fear of missing out after seeing friends post together without them. Overall, social media has many pros and cons, and as long as users learn how to use these platforms in a responsible way, it's a great way for people to connect with each other in this new digital era.



Anika Ponnambalam '25/THE LAWRENCE

The Lawrence Crossword: Winter Wonderland

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	67					68					69			

- 35. ___ Paulo, Brazil
- 36. Kwik-E-Mart guy on "The Simpsons"
- 37. What one might do before joining the chorus?
- 42. Lamb's lament
- 43. "___ to a Nightingale"
- 44. Like some craft shows displays
- 45. Yule dessert request of song
- 50. Square footage measure
- 51. Not outside
- 55. Affirmative
- 57. New Deal dam-building org.
- 58. Grade between bee and dee
- 59. Rudolph's unusual anatomical feature
- 64. "___ the season to be jolly"
- 65. Santa's vehicle
- 66. Country star LeAnn
- 67. Built like Santa
- 68. Center of Christmas display
- 69. Winter mix component

- 7. Shakespearean king
- 8. "The Art of Hitting .300" writer Charley ___
- 9. "___ Wonderful Life"
- 10. "___ and weep!"
- 11. Suffix with ball or bass
- 12. Opposite of SSQ
- 17. Ending with micro or macro
- 18. Humdinger
- 23. Uncle Remus' ___ rabbit
- 24. BMW's rival
- 26. Away from each other
- 27. Litter member
- 28. Laura Bush's alma mater: (abbr.)
- 30. "¿Cómo está ___?"
- 31. ___-jong
- 32. "The Raven" poet
- 33. Pan Am competitor
- 34. Put on, as a show
- 38. Keystone lawman
- 39. College Web site suffix
- 40. Full house, e.g.
- 41. Ben Affleck film from 2012
- 42. Yale School of Drama deg.
- 46. Most joyful
- 47. River to the North Sea
- 48. What ÷ signifies in math
- 49. "Black ___ hour": store sign
- 52. Start of a Christmas carol
- 53. Examine again, as a patient
- 54. "Thou ___ how sloth wastes the sluggish body": Ovid

Down

- 1. Basil-pine-nuts sauce
- 2. Get the hang of
- 3. Musical named after the protagonist
- 4. Little thing to pick
- 5. ___ Party
- 6. What you are at night

CLAIRE CHOW '24

Across

- Across
- 1. Mistletoe, e.g.
- 6. "___ want for Christmas..."
- 10. "How the Grinch Stole Christmas" director ___ Howard

- 13. ___, meenie, miney, mo
- 14. Car__
- 15. Forever and a day
- 16. North Pole way for Vixen and Blixen
- 19. ___ - cycle

- 20. "___ the land of the free..."
- 21. Reviewer of tax returns Abbr.
- 22. ___ hit (single)
- 25. By ___ and bounds
- 29. Drum sound from "the Little Drummer Boy"
- 33. Like many flea market items

The first person to email a completed, correct photo to both ekim23@lawrenceville.org and ajung23@lawrenceville.org will receive a mystery prize!

A Blast from the Past! Revisiting 2022 World Cup Predictions

BRYAN BOANOH '25

Hey, it's me again, your favorite once-a-term *Lawrence Sports Writer* here to produce another article! Last spring, I wrote an article previewing the 2022 FIFA World Cup: outlining the most exciting games, players, and groups to pay attention to in November. That was about 245 days ago at the time of writing this, and since then, the group stages of the World Cup have been wrapped up and the Round of 16 matches have concluded. With that being said, in an attempt to inflate my ego to levels previously unimaginable, I will go back and review my World Cup preview article from April 5, and see if I managed to steer you all in the right direction when it came to what to look for in the group stages.

The Champions Curse?

I'm just going to go ahead and admit that I got this one very, very wrong. Going back to 2002, four of the reigning champions exited the tournament in the group stage, with three of those exits coming in a row in 2010, 2014, and 2018. As you might be able to infer from the given information, I warned French fans to be wary of the same fate. I even went as far as to say "If you are reading this and happen to be of French descent, you might want to prepare for a premature exit" (No I'm not citing something that I wrote).

Yeah, that didn't happen.

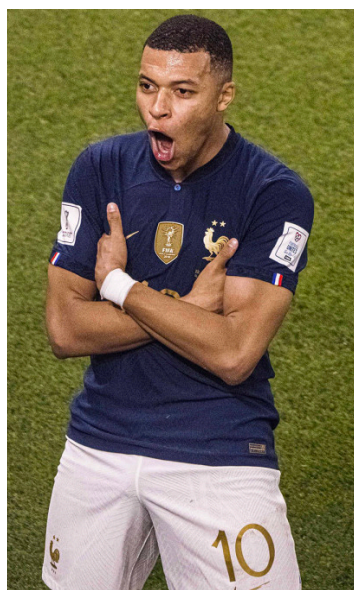
To be fair to the good old Champion's curse, it tried its hardest to get France up and out of here as early as possible. Karim Benzema, the reigning Ballon D'or winner, Christopher Nkunku, Presnel Kimpembe, Paul Pogba, and N'Golo Kante were all listed as out for the tournament with injuries before it even began, with Pogba and Kante especially being big losses as they were pivotal to the 2018 triumph. In addition, Lucas Hernandez, another integral part of the team, went down with an ACL injury just 13 minutes into their

opener against Australia. So how did France respond?

To put it simply, they went nuclear.

France hasn't missed a beat, and aside from a loss in a meaningless group game against Tunisia where they benched their starters, have been as close to perfect as possible this tournament. Kylian Mbappe has been playing well and is looking like the clear Golden Ball front-runner; France appears to be the best team at the tournament by far. With that being said, they haven't won yet, and they still have to go through England in the Quarters before even thinking about going back-to-back. We'll see how they go from here.

(Respectfully, they're probably gonna win the cup.)



Mbappe celebrates a goal.

Courtesy of SportsIllustrated

Easiest Group

Prediction: A, Reality: A

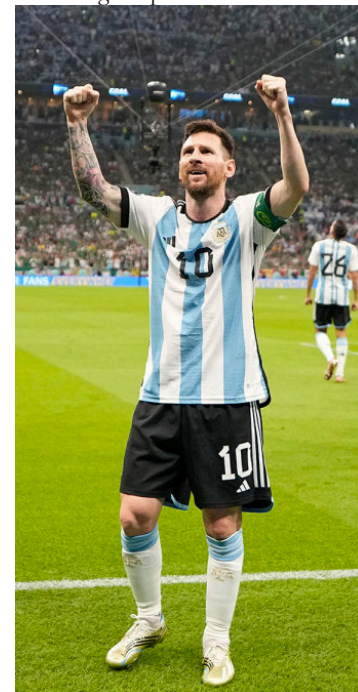
I got this one right, so that's five imaginary back pats for me. None of these groups were exactly easy, but out of all the chaos that has transpired throughout the tournament so far, this is the group that had the least of that. As expected, the Netherlands topped the group with Senegal going through second. With that being said, Ecuador made the group a much more interesting one than expected by drawing against the Netherlands, meaning that if they had beaten Senegal in their last encounter in the group stage

match they could have made it through. But this was probably my safest prediction out of the whole preview, especially with Qatar being as bad as advertised.

Biggest WTF Group Predictions: G and F, Reality: Literally All Of Them

Ok, I know this one is technically wrong, but you've got to cut me some slack here. This is one of the craziest group stages we've ever had at a World Cup (27 of the 32 teams still had a chance at qualification going into matchday three), and at least half of the groups could have been the craziest one. When I analyzed Group G way back when, my main argument was that the battle for second between Cameroon, Switzerland, and Serbia would be an absolute dogfight and to be fair, on matchday three, Serbia and Switzerland literally tried to fight each other with a total of 11 yellow cards brandished in their final match with Switzerland ultimately prevailing and moving onto the knockout stage with Brazil. I'll give myself half a pat on the back for putting Group F as an honorable mention, because Belgium, the number two overall-ranked team, didn't even make it out of the group. They finished third behind Morocco and Croatia, with a heartbreaking 0-0 with the latter on the last matchday where Belgian striker (honestly, he might be Croatian with how he played in that game) Romelu Lukaku missed four separate chances to send Belgium through, each one harder to miss than the last. But that was far from the craziest upset in the group, because Lionel Messi and Argentina lost 2-1 to Saudi Arabia in their first game. There were serious questions about whether or not the game's greatest-ever player would make it out of the group stage at his last-ever World Cup. Not to mention Mexico and Poland battling for the second place spot, with the two teams at one point being tied on wins, losses,

ties, goals scored, and goals let in; meaning the tiebreaker to decide who would go through was going to be which team had gotten less yellow cards, that is until Mexico let in a last-second goal dumping them out. But all of that pales in comparison to the absolute madness that transpired in Group E. On the first matchday, Spain stuck seven goals past Costa Rica, while Japan upset Germany to win 2-1, only to then lose to aforementioned Costa Rica. This, along with a Spain and Germany draw, meant going into the final group stage day, a win from Germany and Spain would put both teams through, but Japan pulled off another shocker and beat Spain 2-1 as well in order to punch their ticket to the knockout stage. Spain did so as well, and although Germany did end up convincingly handling business, there was a point during the game where they were down 2-1, meaning for seven glorious minutes Japan and Costa Rica were set to make it out of the group stage, and while that outcome didn't end up happening, it added to the absolute chaos that took place in this group.



Messi delivers Argentina from elimination.

Courtesy of SportsIllustrated

Biggest Grudge Match

This was less of a prediction and more of a match to be aware of. The Ghana-Uruguay

matchup was set to be a big one given all the history behind it, specifically Uruguay knocking Ghana out of the World Cup in 2010 on penalties after some... morally ambiguous Luis Suarez antics. Not only was Ghana looking for revenge, but this game took place on matchday three, with Ghana only needing to draw in order to confirm their passage to the next round, while Uruguay needed to win and hope other results went their way. The ghosts of 2010 came back to haunt the Ghanaians, as they were unable to avenge 12 years of pain in a 2-0 defeat, but their loss had a silver lining for the west Africans, as Korea's shock victory over Portugal meant that they snuck past Uruguay on goal differential (Goals scored vs. Goals let in), meaning that even in their failure, the Ghanians were able to drag Uruguay down with them.

Bonus Predictions Because I'm A Nice Person (Allegedly)

With the Group Stage and the Round of 16 having wrapped up, there's only one question on everyone's minds: Who does Bryan Boanoh think is going to win the World Cup? Well, since I am so good at predictions as evidenced by the article above, here's how I think the rest of the bracket will play out:

Quarter Finals

- Brazil 3 - 1 Croatia
- Argentina 1-0 Netherlands
- England 0 - 2 France
- Morocco 0 - 0 Portugal (Morocco go through on penalties again)

Semifinals

- Brazil 2 - 1 Argentina
- France 3 - 0 Morocco

Final

- France 3 - 2 Brazil

These are going to age so badly.

Stay Safe! Picks

	<i>Autri Basu Stage Manager</i>	<i>Claire Jiang Tailor</i>	<i>Eric Frankel Wrench</i>	<i>Rania Shah Light Board Op</i>	<i>Sofia Carlisi Astrid Starpepper</i>	<i>Sasha Mykhantso Tab</i>	<i>Anoushka Sharma Flora</i>
<i>Second favorite character</i>	<i>kent's son</i>	<i>the tomato</i>	<i>margot's</i>	<i>the vizcom chime</i>	<i>jtr</i>	<i>tab (me)</i>	<i>deets</i>
<i>Stay Safe in one word</i>	<i>pills</i>	<i>itslikeadream</i>	<i>"yourdad?!"</i>	<i>idontthink!</i>	<i>jtr</i>	<i>SHUDUP</i>	<i>Phoebe Waller-Bridge</i>
<i>Favorite MCU actor</i>	<i>jeremy renner</i>	<i>what's mcu?</i>	<i>jeremy renner</i>	<i>...</i>	<i>jtr</i>	<i>jeremy renner</i>	<i>chadwick & letitia</i>