



The LARYNX

Today's Notes
This is not a work of satire. Everything in this publication is the honest to god truth. Take everything seriously moving forward. If you laugh, that's offensive. If you smile, that's offensive. If you even think, "that's funny," that's offensive. Any and every resemblances to events / persons / places are not coincidental.

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thelarynx.edu.com

Charles Potter '25
News Associate

BREAKING NEWS: THE LAWRENCE'S 143RD- BOARD DISBANDS

Last week, the 143rd Board of *The Lawrence* announced its decision to disband and cease publication immediately. After nearly a century and a half of weekly publication, the Board's announcement came as a shock to many in the community, and we spoke to a few members of the Board to learn more about the cause of their seemingly-sudden disbandment.

Editor-in-Chief Claire Jiang '24 cited the hefty time commitment and immense stress of running the paper as her primary motivation for disbanding the publication. She used to spend three to four hours every Wednesday and Thursday night handling publication business, lamenting, "Every single time I go back to McClellan, the girls see me in tears."

Arts Editor Sofia Carlisi '24 agreed with Jiang: "Being underground in the [Father's Hall] basement for all those months, we all felt so stifled and lost...I felt like a little bird waiting to gain her wings. And the breaking point was when we realized it was time for us to fly."

Jiang also gave insight into the high levels of discontent she felt with her staff. "The Board is always asking for too much money for feed, I am tired of it, and they can buy their own food. Who cares about tradition? Who cares about 143 years?" she exclaimed. Once she realized that her peers were also exhausted from their excruciating work, she jumped on the opportunity to end the paper once and for all. "I was going to fire everyone anyway," she said without a hint



of remorse.

Website Editor Arisa Okamura '25 also agreed that everyone was in dire need of a break, but referenced pre-existing tensions within the Board. "We always found ourselves in the office, trying to grind out the last minute edits, arguing back and forth

about the editorials, trying to not get copyrighted for the photos we use," she explained.

With all their newfound free time, the Board has decided to go to Sky Zone, an indoor trampoline park near Lawrenceville, three times per week. They feel that *The Lawrence's* funds

are much better spent on admission tickets to the park and, of course, the non-slip socks needed for trampolining. Carlisi has been taking her time at the park very seriously, as she is "currently becoming backflip-certified." With her new flipping skills, she plans to tackle the 2024 Summer

Olympics in Paris, with hopes of bringing back a gold medal to make Lawrenceville proud.

Jiang has also been basking in the glory of Sky Zone and everything the magical place has to offer, noting ecstatically that she has "gained at least two inches in height" by following an Olympic gymnast's daily routine at the trampoline park. With all of this fun they are having, the Board has not looked back once. Faculty Advisor Elizabeth Buckles was invited on the Sky Zone excursions, but she did not "think [her] knees could handle all of that bouncing." She described being "disappointed in the disbandment, but not totally surprised."

The publication's office in the Father's Hall (Pop) basement remains cold, dark, and empty, but the former Board is planning to keep control of the space. Jiang is adamant that the office stays in their possession, noting its usefulness for naps and snack storage.

Carlisi thinks that the paper is destined to return soon. "Not even the need to fly can stop us from publishing every week until the end of time...In an ever changing world, *The Lawrence* is our one true constant," she explained. As the former Web Editor, Okamura believes that without her maintenance, *The Lawrence* website will most likely be hacked by one of our peer schools, "most likely Hill," she said.

The Lawrenceville community waits in eager anticipation of what will come of the publication. Will the Board resolve its issues and get back to work, or will over a century of hard work and tradition be thrown away?

GOODBYE, HARKNESS: AGE-OLD METHOD THRUST ASIDE IN FAVOR OF GROUNDBREAKING NEW TEACHING STYLE

Ellen Jordan '26
News Associate

Harkness. For its advocates, the system of discussion-based learning remains the crown jewel of Lawrenceville and provides students with the unique opportunity to learn through cooperation and lively debate. For its critics, Harkness is instead ineffective, and the use of this method in classrooms churns out only artificial conversations during which participants are more concerned about saying "enough" than the actual content of their words.

Whether you love it or hate it, Harkness indisputably served as a key facet of Lawrenceville's image. But no more! Yes, bid farewell to Harkness, Lawrentians; as of a few weeks ago, Harkness has been reportedly scrapped due to concerns over an "overload of yapping and pure hula-laloo." The system's replacement? Following months of careful preparation and consultations with education experts, a new teaching method has been unveiled: the ubiquitous and widely-renowned "Sit Silently and Take Notes" method.

Following the announcement of such news, Lawrenceville's campus has entered a state of chaos. In response, *The Larynx* recently interviewed a group of students to gain their perspectives on such a groundbreaking change.

Of course, most upset are those



who made Harkness unenjoyable for many in the first place: the infamous Harkness Warriors. Before the cancellation of Harkness, these students could be found lurking in classrooms, on the prowl to contribute the most to any given conversation, and most importantly make their opinions loud and clear to all. In the minds of the Warriors, they contribute unheard-of ideas and "enlighten" their intellectually-inferior peers. Yet, to those on the receiving end of the Warriors' often lengthy speeches, these Harkness-lovers simply like hearing the sound of their own voices.

"Well, I'm quite upset, because Harkness is the only time people listen to me," proclaimed infamous-Warrior Harry Harkness '25 (who claims descent from Harkness inventor Edward Harkness).

"No, we just pretend to," was Sy Lens's '26 response to Harkness' com-

ment, a response which (rather ironically) left Harry Harkness speechless.

However, even those not titled Harkness Warriors mourned the removal of Harkness from the classroom. In their view, Harkness allowed them to shirk attention from their instructors and get by in class through contributing to the conversation once in a while.

"To be honest, I was cool with Harkness. All I had to do was say 'I agree' now and then and share something that I found off SparkNotes," Ami Abel '26 explained.

"The Warriors normally just yap and wind down the clock, but since Harkness got trashed, that unfortunately will no longer be the case," Lens elaborated. However, Lens is attempting to find the silver lining of the situation, with hopes that his silent note-taking in class will pay off for tests.

Another tragedy that many students associated with the loss of Harkness was the system's encouragement of debate, which students often took advantage of in order to subtly criticize those whom they disliked.

"Before, I was able to use Harkness as a free opportunity to argue with my ops," Abel added, "but now I've lost the chance to embarrass my peers in an academic setting."

Regarding the new teaching method, those absolutely against Harkness are delighted to spend their class periods note-taking, while others have mixed feelings.

"Well, now I'll actually have to start taking notes in class, which will be a first. At least I won't have to 'think critically' or whatever it said about Harkness in the brochure," Abel said.

In addition to being deprived of the opportunity to "enlighten" his peers, Harry Harkness is upset that he will no longer find buyers for his new self-published book, *Harkness: It's Not Just Yapping*.

Now that Harkness has been removed from the classroom, the Warriors will have to find a new place to flourish, such as in their extracurricular activities.

In the time since Harkness has been pushed aside in favor of the evidently more effective "Sit Silently and Take Notes" method, teachers reported that classes have been peaceful and students more obedient. One teacher went so far as to characterize the new environment as being like "something out of 1984."

While it is too early to determine the long-term productivity of the new method, it is apparent that removing Harkness was no small feat and will have an immeasurable impact on Lawrentians for time to come.

IN THIS WEEK'S ISSUE

DO YOU WANT YOUR TAROT CARDS READ?

Opinions associate Imani Gas-kin '25 presents a compelling, nay, persuasive, nay, **CONCLUSIVE** argument on the accuracy and reliability of tarot readings.

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LOOKING FORWARD: SUNDAY CLASSES & MORE WORK

A new movement has risen on the Lawrenceville campus. Check out Angel Xin's '26 report on the student protests for extended weekend classes and homework hours.

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WEEKLY CROSSWORD

Play to win a \$100 Amazon gift-card! What more needs to be said?

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2024 CHICKEN LEAGUE MOCK DRAFT OUT

Will Chicken Nuggets finally be beat by the classic Chicken Sandwich? Check out professional analyst Connor Hwang's '24 take.

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omg! pro tip!
Read something other than the Board Picks every week, genuinely. Lots of people put their blood, sweat, and carbohydrates into this paper and we love to see it appreciated <3 love you, lville!

Opinions

Good Morning Lawrenceville! I'd put that today's date is February 9, 2024, but statistically speaking that is probably not true on your end. In that case, hello from the past! Hello to the future! What's it like?



Tyrant-In-Chief
Allergic to Senioritis

Inferiority Complex
Wouldn't ya like to know, Poem Boy?

15hrs on Common App
buddy prefect
sub-30-second claims

Local Square
DI Athletics Recruit
nobody claimed...again ;-;

bing bong, bing bong!
indesign who?
like ops, but lamer

thoughtful threads
page in by 8pm...Wednesday

charismatic nepo baby
1 article wonder

grinding...j not for us
website who???

ipad kid
will draw for \$\$

Influencer?
Why, I barely know her!

headphone addict
reverse apostrophe
enjoyer

lowk scarp
which is why ops
never has photos

office TV enjoyer
needs Tech Support

the Epitome of Tough Love
Thoughtful Threads pt. 2

The Lawrence, the weekly newspaper of the Lawrenceville School, is unfortunately canceled for the time being. On the bright side, you've got us! Lucky you!
Typesetting and layout is done by already stretched-too-thin teenagers in the teeny basement office of a building older than the Civil War, and printing is facilitated over five hours away as the crow flies. As the plane flies, it's only, like, forty-five minutes, but what do you think our budget is, virtually limitless?
Interested in subscribing? Simply locate the nearest carrier pigeon, mail donkey, or Executive Editor (I think ours can be reached at lpark24@lawrenceville.org).
Interested in writing? That'd be a first, so we really don't have a protocol or email address to redirect you to...I guess you could find us in Pop 027, if you really wanted. Awww, visitors would be nice.

WER'E ALWAYS RIGHT.
This publication has long since transcended from the petty mortal pastime of "making mistakes," so there is absolutely no need for corrections.

Dawg of the Week

Garrett Heffern '24



SO COOL!

WOW!!!

ADVERTISEMENT

KENNEDY RENT-A-FRIEND IS BACK! FOR JUST \$10, A KENNEDY GENTLEMAN WILL HAND-DELIVER A COPY OF THE LARYNX TO YOUR ROOM.

STAFF REPORT (THE REAL REASON THE LAWRENCE IS DISBANDING)

After nearly a century and half of weekly publication, the 143rd Board has unanimously voted to dissolve *The Lawrence*. The decision has been made after heavy consultation with both faculty advisors and the Board of Trustees.

A thorough audit led by the Board of Trustees and the outside consulting firm McKinsey & Company over the past six months revealed the unsustainability of the paper's continued operation. Various costs associated with snacks and beverages offered to the Board without charge—including imported beluga caviar served with crème fraiche and freshly juiced apple cider from Terhune Orchards, delivered to the office three times a day—contributed to the dire financial future of the publication. McKinsey & Company also exposed, in their 50-page report, the establishment of "proxy" clubs by Board members who then embezzled the \$30 annual club budgets to fund the Board's weekly amenities. Such clubs included the Paleontology, Dendrochronology, and Audiology Club (PDA), the "Mice-On-Ice" salsa dance troupe (MOIST), and the Lawrenceville Literary Magazine ("The Lit"). These clubs have since been stricken from the Official Club List. According to calculations by McKinsey & Company's consultants, the net financial loss from *The Lawrence's* fraudulent activities amounted to \$10,000, nearly an eighth of Lawrenceville's boarding tuition.

Upon reading the 50 page report, Lawrenceville's student-run Council for Oversight, Responsibility, and Reform in the Use of Private Treasures (CORRUPT) began its own investigation. The council alleges that the Board only printed 30 copies of each issue instead of the prescribed 300. As instructed by the publication's Upper Management, newly-printed copies were purposefully stacked on previously published issues in common distribution sites across campus. This hypothesis was corroborated by the fact that, underneath a stack of recent issues in Woods Memorial Hall, investigators uncovered editions dating back to 1971. The remaining printing funds would be used to cater *The Lawrence's* lavish feeds.

A recent in-depth analysis conducted by the School's financial department has uncovered troubling costs surrounding the Board's extravagant catering each Thursday night before Friday publications. Declaring *The Lawrence* an "eating club," McKinsey & Company uncovered numerous receipts associated with publication. A specific incident on December 7, 2023 involved the rental of 14 Italian truffle pigs, which the Board allegedly used to scavenge for winter black truffles in the Bowl before returning the animals to a catering event led by Michelin-star chef Daniel Boulud.

Further outlined in the report, McKinsey & Company received tips from anonymous sources detailing how members of the Board spread illicit rumors to generate hot-topic articles. Last weekend, Opinions Editor Garrett Heffern '24 was observed explaining to impressionable II Formers that Lawrenceville would soon be "anti-coeducating" during an "all-nighter Lawrence interest meeting" which took place from 11:00 PM to 5:00 AM. In addition, the School has received credible information that Features Editor William Wang '24 supported students boycotting in support of Sunday classes—an event on which the paper has recently published commentary—both "financially and emotionally."

In response to these recent developments, the 143rd Board issued the following statement: Neither the School's recent allegations nor McKinsey & Company's report have had any bearing on the Board's decision to dissolve *The Lawrence*. *The Lawrence* strongly denies all allegations of wrongdoing or embezzlement. The Board voted to dissolve *The Lawrence* purely to facilitate tri-weekly trips to the local SkyZone Trampoline Park, hoping to promote journeys of creativity and self-discovery in response to the emotional distress associated with recent allegations made against the Board.

The Lawrence strongly denies all allegations of wrongdoing or embezzle-

ment...[it disbanded] purely to facilitate tri-weekly trips to the local SkyZone Trampoline Park, hoping to promote journeys of creativity and self-discovery in response to the emotional distress associated with recent allegations made against the Board.

McKinsey & Company, in conjunction with Lawrenceville's IT department, planted hidden audio recorders inside *The Lawrence* office's air-conditioning machines in order to obtain the following transcripts:

WILLIAM WANG '24: [REDACTED], this [REDACTED] seems pretty [REDACTED] bad!

LUKE PARK '24: What that paragraph really needs is a quick pivot, like—

SABRINA OTTAWAY '25: Wait, wait, I have an idea!

ARYA VISHWAKARMA '25: There are only four people in the office...we can all hear you, Sabrina.

OTTAWAY: If we dissolve *The Lawrence*, the seniors won't have to work anymore.

WANG: I like that.

OTTAWAY: Then, next year, our grade can "restart" the "dead," "historic" school newspaper. It's a pretty sweet deal college-application-wise, don't you think? And then the finance kids could come in and say something about bringing *The Lawrence's* funding back and financial solvency or whatever, and the CS kids could redesign the website for the 14th time.

When McKinsey & Company's consultants attempted to interview Executive Editor Luke Park '24 about his involvement in the above conversation, he simply emailed the following: "lol." Park issued no further report.

As Usual, This Editorial Does Not Represent the Opinion of The Lawrence CXLIII.

CONSULTATION A HIDDEN (BUT UNNECESSARY) GEM FROM THE STEPHAN ARCHIVES

Samuel Wang '26
Opinions Associate

According to records recently uncovered by the 2023-24 Heely Scholars from the Stephan Archives, Lawrenceville had a mysterious block in the academic day several decades ago where students were encouraged, instead of studying quietly, to spend time simply interacting with their teachers and peers.

This allotted time, named "Consultation," dated back to the Lawrenceville School's earliest years, when it was still Maidenhead Academy. This short, daily period existed solely for hungry minds to satiate desperate academic inquiries, and is only vaguely remembered through oral myths and evidence scattered across the sparse archival accounts. Although increasing academic stress has reigned the community's need for such a block, the School is reluctant to reinstitute this once-ubiquitous policy. This "Consultation-drought" raises questions regarding fundamental issues leading to the demise of such an odd period and underscores its effects on students'

time management skills. This paper will explore the historical significance of Consultation at the Lawrenceville School, investigate the reasons for its decline, and discuss its broader implications on academic culture.

We first must ask, even if there were valid justifications for Consultation's existence in the hazy past, does the Lawrenceville of today even need it? The School is renowned for its academic rigor and challenging courses: students spend considerable amounts of time completing their homework to master essential concepts pertinent to achieving academic success, an undoubtedly arduous endeavor. A typical school day is packed with co-curriculars, club meetings, study hall, tutoring sessions, orchestra, choir, and more, rendering Lawrenceville students insurmountably busy. Is it really feasible to insert another social period right in the middle of the day? Students must prioritize studying and grinding out their extra-curricular activities over nurturing strong, personal connections with their teachers. Anyone partaking in such a period must

lack the time management skills to get their work done out of class, without any assistance. Students' ability to plan out work months in advance would be adversely affected by a Consultation period. It would merely distract them from the real virtue Lawrenceville instills: fluency with Google Calendar.

Although the Scholars found no definitive evidence explaining why Consultation was removed, simple reasoning provides insight: there was simply no need to use the period, as athletics' increasingly prominent place in School culture encouraged students to skip it. Additionally, the commemoration of holidays and special events often canceled school days, along with unpredictable weather and school schedule adjustments like advisory meetings and snow days. We can also guess that nobody wanted to get up in the morning for Wednesday consultation and that by Saturday, students were simply too tired to care.

As a result, Consultation was lost to Lawrenceville's complicated school-life dynamic. As other various commitments played essential roles in

enriching Lawrentians' lives, its sacrifice helped students learn how to plan rigorously. For example, the eclipse next term will prompt a schedule change (and also cause all electronics to stop working), so organizing one's homework schedule around this event (catastrophe?) is something any Lawrentian should be able to do well in advance. The calls to reinstitute Consultation speak volumes about students' inability to respond flexibly to predictable changes. Really, time management skills cannot be bought without the stress and consistent sleepless nights: as they say, no pain, no gain.

The dilemma remains: should Lawrenceville bring back Consultation? Absolutely not.

It is very likely that students will come to rely on technology to study, and a physical teacher will not be the best way to learn when Reddit or Chat GPT are both easily available. These technological tools will also aid students in their constant quest to parcel their time more efficiently. Anyone eager to spend time discussing Consultation must first ask themselves if

the next three months of their life is planned out yet. If not, what are you even waiting for? Go get scheduling!



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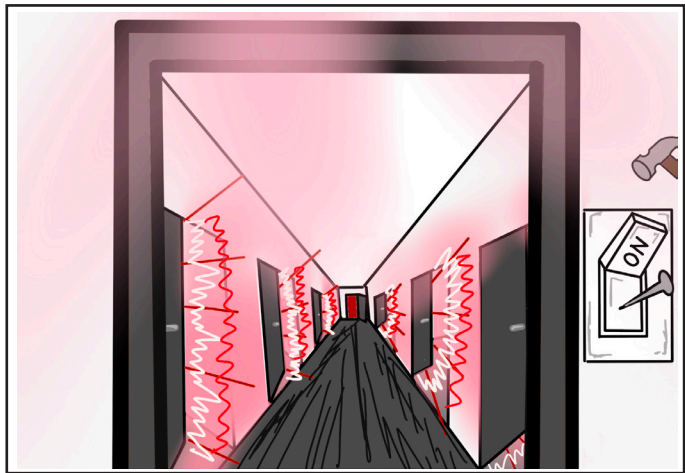
CIRCLE LAWN SOCCER: BE THERE, WHENEVER IT IS!

Pro Tip:
Wash your hands! Charge your devices! Get enough sleep! Value yourselves, because you deserve it <3 love from the ops section

Opinions

Running away is easy,
It's the leaving that's
hard.

COOL



Phoebé Rayner '27/THE LARYNX

Students of Lawrenceville REVOLUTIONIZE Scheduling

THE FUTURE IS AWAKE

revolutionary!

Christian Chan '26

This Winter Term, Head of School Stephen Murray H'54 '55 '65 '16 P'16 '21 shared the School's new "strategic plan" centered on student wellness with the student body. Students can thank this project for a plethora of new changes coming to the School, from slight, minor adjustments to the School schedule to new gathering spaces on campus.

However, one big concern has remained unaddressed until very recently. Lawrenceville students' most intense craving is for more free time: the opportunity to connect with our friends, pursue our passions, get ahead on our work, or even simply be alone and relax for a bit. In this groundbreaking new shift for the Lawrenceville School, students have successfully petitioned for their most visionary idea to date: sleeping less.

Given that this change was broadcast to the student body just a couple hours ago, we have yet to see these new approaches revitalize our campus. However, even on such short

notice, writers at *The Lawrence* were able to quickly gather our community's thoughts: one Lawrentian who has been vocal about the new changes is Claire Jiang '24. Jiang invited writers for *The Lawrence* to an all-hands meeting starting at 11:00 PM, during which she locked the doors and spent three hours "outlining her vision" for "the future of *The Lawrence*." In an interview from the same night (morning?), when asked to address the no-sleep Principal Expectation, Jiang noted that "productivity at *The Lawrence* has really picked up. Instead of averaging 10.2 errors in every printing, we now average 32.1! That's almost a 400 percent increase," before screaming at a freshman for ordering her a "pumpkin spice latte" instead of a "pumpkin-spice infused latte." One News Associate was not as thrilled. When questioned about the new guidelines, she lamented her "duping and imprisonment," telling *The Lawrence*, "I only do this so I can check boxes on my college apps. I did not sign up to have a sleepover in the *Lawrence* office." We asked *Lawrence*

Faculty Advisor Mrs. Buckles when we would be allowed to return to our dorms and homes. She could not be reached for a comment. We did, however, receive an automated reply telling us that she would respond at 7:00 AM, when she usually wakes up. (Help us.)

Some Lawrenceville alumni have shown support for the students' recent genius. One trustee told *The Lawrence* that he was "proud of the work the School has done" before immediately segueing into a story about how "the boys of Lawrenceville used to sleep until 3:00 PM," going on to tell us he "[loves] the work you student journalists put in! It is so great that the school has accepted more students that look like you" and that back in his day "we only accepted white men." According to the School, the new changes are supposed to boost productivity and help students reclaim "wasted time." As eloquently described in the official announcement, "Sleep is for the weak. The future is wide awake."

project future happenings. So, like any good Lawrentian concerned about her peers, I took this information to the appropriate people, that is, my Opinions Editors. Absolutely stunned by my wonderful suggestion for uncovering the secrets of the future, we immediately called a meeting and got to work. Sitting in the dark basement of Pop Hall in the ambience of the *Lawrence* office surrounded by ghosts of writers past, we called upon the spirits of former boards to guide us in our ever-important process. Then, we began.

First, the Sun card. From this draw we predicted that, in some unspecified number of days, the greater New Jersey area will enter spring. This incredible revelation shocked me and set the tone for the caliber of predictions to follow.

Second, the Emperor. This card heralded the all-school addresses to come from Head of School Stephen Murray H'54 '55 '63 '65 '16 P'16 '21. It conveyed that Lawrentians should expect, at some point, Murray to speak to us as a student body in order to convey some important information. Again—this prediction should not be taken lightly.

Third, the Chariot. Drawing this card showed us that one could expect to see the iconic golf carts of public safety roaming around campus. These prestigious forms of transport obviously require the utmost respect and Lawrentians should be forewarned that

in the case of a golf-cart spotting and be well advised to move out of the way as unfortunate results may occur if they don't.

Finally, the Hierophant. Representing teachers, the arrival of this card serves as a dire warning to readers. With the end of term drawing closer, they must note that the gradebooks are about to be finalized and remember to find themselves in consults whenever possible. This valuable tidbit of never before mentioned information truly highlights the importance of tarot in uncovering the secrets of our universe, or, in this case, *Lawrence* Township.

In conclusion, this transcendent experience not only opened my eyes to the accuracy and reliability of tarot reading as a form of predicting the future but also enlightened me with deep truths regarding what is to come for our community. After this experience I have become a huge proponent of this method and wholeheartedly believe all Lawrentians should incorporate tarot reading as a normal part of their lives in order to best move forward. After witnessing such unexpected truths be revealed before my very eyes, I feel the pressing need to share these warnings with the wider Lawrenceville community because I truly believe, without me, there would be no way for Lawrentians to gain this level of foresight into their futures.

ASSOCIATE SPECIAL: Tarot Reading

Imani Gaskin '25
Opinions Associate

As we enter what feels like the umpteenth week of winter, Lawrenceville students are beginning to truly feel the weight of the miserable, dark weather weighing upon them. As days continue to drone on, the monotony has become palpable in the environment. However, witnessing the monotony prompted me to think—perhaps there is some way to know if there is anything exciting looming on the horizon. Thus, I delved into intensive research, as a Lawrentian does, in order to figure out methods to see the future of Lawrenceville. I searched far and wide to find the most reliable way to predict what it is to come for the School. After employing my extensive scientific research skills, garnered from nights of pouring over my ICPS packets, I employed the scientific method in my search. The result of my investigation: tarot cards.

Research, from extremely credible sources I won't be referencing here, shows that tarot card readings provide the most dependable way to

5. Bunn Library (upper floor)

I am a big advocate for locked bathrooms, because secluded spaces are good for focus and concentration. In the Bunn Library, the two bathrooms upstairs are always clean, smell very nice, and have some tasteful flower decor to make you feel right at home. These bathrooms would be higher on the list without one major drawback: As we all know, the library is the busiest place on campus, and for someone who is in a jam, the likelihood of these bathrooms being available is very slim. Although these bathrooms are nice, they are very rarely available and if occupied for over 10 minutes, will certainly warrant a couple angry knocks.

4. KMSC (upper floor)

Although not as nice or as private as Bunn, the KMSC bathroom clocks in at a solid fourth place. What distinguishes it from Bunn's is the absolutely stunning mirror: After all that hard work, there is nothing better than admiring your accomplishments in that amazingly well-lit glass. It's also one of the only bathrooms containing hand dryers, for when you don't feel like using towels. The biggest drawback of this location is still the commotion: The KMSC is a very busy building, with people shuffling in and out of the bathroom frequently. Despite this, its upper-level bathroom is a solid location.

3. GCAD (upper floor)

With GCAD, we approach even better bathroom territory. For starters, a locked bathroom ensures maximum efficiency; it's very clean, and has a good mirror and lighting (although not as noteworthy as the KMSC's). What makes this bathroom truly great is its availability. GCAD is inherently a laid-back, calm environment, and there isn't much commotion even during peak bathroom-using hours. When you're planning on making shockwaves, GCAD facilitates an ideal environment for you to do so. The only problem with this option is the distance: unless you're taking art, GCAD is inconveniently outside of your daily traveling route.

2. Pop (Upper level)

The upstairs bathrooms of Pop are amazing choices. Despite the many students roaming Pop, the upstairs bathrooms remain clean, lockable, mostly smooth-smelling, and (most importantly) unoccupied. As they are right outside the Rotunda, it is easy to miss them, so these bathrooms don't garner much attraction. These bathrooms contain all the markers of a high quality space: great lighting, mirrors, the subtle scent of lavender (which reminds me of home!), and a great view (if you choose to lift up the blinds, which I advise you to attempt with caution). What truly makes the Pop upstairs bathrooms so good is

their art; there is nothing better than analyzing some Claude Monet while hard at work. These distinctive decorations do a lot for creating an environment where one can feel at ease, and it is for this reason that this bathroom is the second best on campus.

1. Tsai (lower level)

Initially, I thought that Tsai's lack of main-floor bathrooms was a major design flaw. I now consider it the building's very best attribute. Because of the arduous trek to reach it, the downstairs bathroom at Tsai is almost never occupied. I have walked there on countless Saturday lunches with a pleasant-smelling, large, and unoccupied haven awaiting me. Its obsolescence is puzzling, but I'm not complaining. While it has neither the fancy artwork of Pop or the single-stall format of Bunn, its vibe more than makes up for these weaknesses. The faint murmurs from above offer opportunity for peaceful contemplation. This bathroom truly encourages its users to prepare mentally for travails to come. The lack of cell service is another merit: While initially annoying, I grew to enjoy my daily digital detox, further immersing myself in the experience. In my opinion, the downstairs Tsai bathrooms are the most relaxing, quiet, clean, and available bathrooms on campus. Check them out for yourself!

Letter to the Editor

A Question for the Culture

Kiah Smith '25

People tell me to write for the *Lawrence* all the time—my teachers, my classmates, and even my mom. They all have different reasons, of course, but all share the belief that writing would be beneficial for me or my community in some way. I always laugh off the idea—besides day students, the *Lawrence* is the easiest thing to poke fun at on campus. When a certain editor insists I, a "provocateur of chaos," should write for the *Lawrence*—a weekly conversation—I brush her aside, joking that I would never write for the most censored, overfunded, pretentious club on campus. The real reason I could never see myself seriously writing for the *Lawrence* is because this campus cares for this publication just as little as I do. Very few people on campus read the *Lawrence*—including faculty, staff, and students—so why would I spend what little free time I have watching my articles torn to shreds by tyrannical editors? I do not usually write, and I hope I never do again. When my teachers tell me to change three things about my writing style so I can score higher marks, I only lightly heed their warnings, most of the time disregarding them completely. So why in the world would I let editors, from the comfort of the extremely well air-conditioned office, laugh at my excessive use of commas or misspelled words as I know they delight in? When a certain editor tells me to write for the *Lawrence*, she is not saying this because she knows I am

a good writer, but because she really does believe in the *Lawrence*. She agrees with my sentiment that no one reads it, yet is convinced a "fresh new voice" will help bring the masses back to engaging with the weekly publication.

If she truly believes that a "new voice" will change something about the *Lawrence*, I encourage her to stage a coup. Usher in a new board. Abolish the "style guide" that has swiftly taken the California out of me, and finally allow students to publish articles that are thought-provoking and mean something to them. If we even somewhat agree with the adage, "with the Vth formers goes the school," this same principle should be brought to the *Lawrence*: if V Formers are recognized as dictators of school culture, then the same should go for *Lawrence* editors. Though I do believe that the *Lawrence* is capable of publishing something riveting while I'm here, why not test that theory and speed up the process? Impassioned *Lawrence* writers—the only demographic actually reading the publication in full—should stage a mutiny: band together, stop writing for the *Lawrence*, start your own publication, and write your own "Dear Lawrenceville." Overthrow the editors of the *Lawrence*: with them goes the culture surrounding it. Maybe then will I, along with Lawrentians of all types, finally be moved to read more than "THE LAWRENCE" on the front page.

BEST BATHROOMS AT LAWRENCEVILLE

An Insider's Insight on the Insides

Eli Lacey '25

Coming in as a new Lawrentian, I had many questions—what would life in Raymond be like? How would I adjust to the academics? By far, the most pressing issue on my soon-to-be II form mind was that of bathroom selection. Ever since elementary school, I have always lived by one rule: Never, ever, under any circumstances, use the bathroom at school. Indeed, my youth was centered around it: I prided myself on the fact that I never caved, no matter how much food I had eaten the day prior.

Freshman fall, after I packed my bags and readied myself for my newest chapter, I was con-

stantly reminded of impending threats to my bathroom comfort. You see, what got me through the ordeals of middle school was the knowledge that once 3:00 came and the bell sounded, I would be on my way home, with a lavender-scented, squeaky-clean lavatory patiently awaiting my arrival. At Lawrenceville, I was no longer granted solitude, and would be snapped out of the flow-state by rambunctious passerby. As soon as my feet touched campus, I began my years-long mission to find the most comfortable, serene, and immersive locations to go to the loo. Here is the official list, compiled—with sweat, toil, and tears—of the best bathrooms on campus:

LAWRENCEVILLE'S GIRLS' AND BOYS' VARSITY SPEEDWALKING TEAM SPEAKS OUT ON HOW PEDESTRIANS AND MOTOR VEHICLES ARE THREATENING THEIR SAFETY BY INVADING THEIR PRACTICE SPACES.

Isabelle Lee '27

The Lawrenceville Varsity Speedwalking team currently ranks second nationally out of two competitive teams in the United States. Finding a suitable practice space for the Speedwalkers has recently sparked controversy; after a series of intense rock-paper-scissors matches between the coaches of the Track and Field and Speedwalking teams, the Track and Field team emerged victorious and took over the outdoor field for the third year in a row. The Varsity Speedwalkers now practice on the roads throughout campus, though there is one issue: they are not the only ones using those roads.

"The cars are revving too hard and taking up our hard-earned practice space," Speedwalking Captain Selena Yu '27 complained.

Yu has been a competitive Speedwalker since she was just nine months old. She has competed in various 10-kilometer relay races and won the Walking Madness World Tournament when she was only 12 years old. She loves the welcoming culture on the Lawrenceville team, calling her fellow teammates "smart and friendly."

Despite Yu and her teammates' commitment to the high-intensity sport, other members of the School community have not been respectful of the Speedwalkers' space. This past Friday, Yu and her fellow Speedwalker Millie Mario '27 were nearly injured by a goat gone rogue during practice.

"We were speedwalking around the Bowl when a goat came rushing right at us. If we did not dodge it quickly enough, we would have been in casts right now... That was not the first time we nearly got ourselves into an accident," Yu recalled.

Melina Kyriakopoulos '27, another underperformer on the Speedwalking

team, echoed Yu's concerns. "I feel very strongly against allowing cars or pedestrians near our practice facilities, [the roads]. Once, when I was in the middle of practice, both a car and a runner had the audacity to interrupt my walking," she said.

Kyriakopoulos also started competitive Speedwalking at a very young age. She takes pride in mastering the "good stride technique," which helped her place first in last year's Pace-to-the-Place Tournament. At Lawrenceville, her favorite road is the one right off of Lewisville Road. After several close calls with vehicles and pedestrians, however, Kyriakopoulos resorted to treadmill-walking in order to avoid sustaining severe injuries. She described this new adjustment as "the most joy-sucking experience of [her] existence" and hopes to get back on the roads soon.

On the other hand, pedestrians on the Lawrenceville campus have also expressed concerns regarding their own safety when walking on the roads used by Speedwalkers.

"They are always getting in the way of kids going to different houses, to the library, to different buildings, and to Tsai. Their acceleration has somehow decreased their eyesight... I am sure that others have [had] similar experiences," Andy Sun '26 explained.

Sun recalled bumping into the Varsity Speedwalking team frequently after classes, noting that they should not be complaining about their safety "as if they are not the problem." In his view, the Speedwalkers should practice off-campus while continuing to stay off the roads to avoid being dangers to people both on and off campus. In the coming weeks, the Speedwalkers are hoping to make concrete progress on this equity issue while they await their next match.

Lawrenceville students have access to various dining facilities, such as the Tsai Commons and the Bath House Cafe, as well as the various Main Street restaurants.

According to Acorn Whiskers, first-in-command of the Squirrel Protest Movement (SPM), her species "[doesn't] get to have [their] fair share of selection of food at Lawrenceville."

"I am here for the enjoyment of Lawrenceville students...and I feel like I am not getting the respect that I deserve," Whiskers continued. The increase in construction projects in the past several years have displaced over 30 squirrel families from their homes. Her second-in-command Hazel Nuts elaborated that, in addition to having "torn down hundreds of trees," the School has "planted trees non-native to the area," resulting in an acorn shortage.

Furthermore, the faculty's pet dogs have posed a threat to the squirrel community. "They are chasing us out

of our homes, they are terrifying our children...this simply cannot continue," Nuts explained. Nuts also criticized Lawrenceville students for "littering" and "taking pictures of [squirrels] without [their] consent."

"There is a whole Instagram account about the Lawrenceville squirrels," Nuts said, "they do not



Emily Pan '24 / THE LAWRENCE

ask permission to take those photos of us...it's like they don't even see us as their equals."

Inspired by peaceful protests of the past, Whiskers explained, "By standing across the street, blocking the way to the delivery shack, we are showing that we are unified against this injustice." Nuts, on the other hand, has stolen food from the delivery shed and chewed through WiFi cables in order to block the students' access to delivery services like DoorDash™. "I have chewed through 17 electrical cords myself," Nuts said proudly.

Whiskers hopes that her second-in-command will join the peaceful side of SPM. "It's definitely been a struggle having to coexist with all of the people on campus who aren't the most appreciative of us, but I am also really grateful for being able to call the Lawrenceville campus home, and I think that moving forward, we need more of a friendly relationship," Whiskers concluded.

IN RESPONSE TO HIGH DEMAND, TSAI'S WIDELY-ANTICIPATED CANNED TUNA IS FINALLY BACK

amaz-
ing!!!

Samuel Wang '26

Opinions Associate

Due to rising demand for the Tsai Commons' canned tuna, the delicacy has finally found itself a place back in the salad bar. The return of tuna has quelled the recent string of student lunch boycotts and has finally brought peace to the tumultuous land Lawrenceville had become.

Canned tuna is regarded as one of the most indulgent forms of American cuisine and has received Vogue Magazine's "Delicacy of the Year" award every year for the last three decades.

U.S. News, which typically specializes in ranking schools, created a "Best Food" category just to recognize canned tuna. According to their website, "there will be no food in the foreseeable future that will exceed the gustatory and olfactory astonishment canned tuna brings."

The reintroduction of canned tuna

to Tsai serves as a firsthand example of the influence the dish has on communities large and small. Almost the entire student population floods into Tsai mere moments after lunch begins, rendering the dining staff and other meal-goers completely immobile. Reflecting on the situation, Edward Park '26 noted that "students just care way too much about getting the tuna in time." Park described the Tsai line most days as one "spanning from the dining hall all the way to the Hamill house."

A plethora of in-school issues have emerged since the return of canned tuna. The number of absences and detentions given has skyrocketed as students often leave class early—or skip class entirely—to get tuna in time. Students have become increasingly distracted in class, their thinking clouded by daydreams of canned tuna for lunch. The Sustainability Council (SusCo) mentioned that food waste on campus has reached unprecedented levels as students eat only tuna and

not the main dish.

In light of these recent issues, students have offered potential solutions. One student, who has chosen to remain anonymous, suggested that the Bathhouse introduce Canned Tuna Coffee so that students can satisfy their cravings for canned tuna before and after lunch. A SusCo member proposed that the School should turn the Big Red Farm into a Big Red Fish Farming and Canning Facility, which will produce the canned tuna eaten at Lawrenceville and save unnecessary waste and spending.

The School could even take advantage of the flourishing canned tuna market and sell some of this fish to outside buyers, with the profit going towards the SusCo budget. Lawrenceville's nationally-ranked Big Red Cuisine Club proposed introducing Gordon Ramsey's Michelin ranked canned tuna ice cream, canned tuna omelet, and canned tuna taco as new additions to Tsai's menu.

P.S.: The Lawrence will stop publishing if we do not receive the guaranteed portion of canned tuna during our work hours as promised by the Tsai dining staff.

SQUIRRELS RANSACK DELIVERY SHACK BOYCOTT LEADERS DEBATE STRATEGIES

Dorothy Lee '26
News Associate

On January 19, the squirrels of Lawrenceville initiated a boycott against the School's administration, faculty, and students. In the past weeks, there have been countless reports of adamant squirrel protesters ransacking the delivery shack, blocking the pathways, and chewing through WiFi cables.

Mimie Pinpakornkul '25 described a firsthand encounter with the protesters. On the night of January 27, Pinpakornkul and Sophia Earl '25 had ordered two cups of bubble tea. "I still have nightmares about it, to be honest," Pinpakornkul said with tears welling in her eyes.

Pinpakornkul and Earl were looking forward to sipping their drinks while watching the Netflix show Sherlock Holmes, partaking in a Saturday night ritual that "holds a very special place in [their] hearts."

When they approached the de-

livery shack, however, a group of squirrel protesters had already ransacked the shed. "They were climbing up and down the shed, on the trash can, on the shack...wreaking havoc," Pinpakornkul explained. The walls of the shack had been smeared with ketchup (the words "help me" were scrawled on the back wall, probably by a devastated student who just had their food stolen), and the floor was littered with half-eaten burgers and french fries. Pinpakornkul's order had been stolen as well. "I saw one of the squirrels drinking [my drink], boba pearl by boba pearl," she said, "their beady little eyes stared back at me menacingly, while I looked at the boba...the boba I paid for."

According to Pinpakornkul, many Lawrenceville students feel "conflicted" about the issue. Despite being a victim of the ongoing protests, Pinpakornkul recognizes the class divide between the students and the squirrels, which she considers deeply "unjust." "They just don't get fed like the

STUDENTS PROTEST FOR SUNDAY CLASSES & MORE WORK

Angel Xin '26

On January 21, a group of Lawrenceville students boycotted all of their classes to protest for longer school days, more homework assignments, an extended major assignment period, and Sunday classes. Nicole Halucka '26 and Akhila Mantri '25 are two fervent supporters of the movement.

Halucka's primary reason for joining the boycott was to "better the mental health of [her] peers," as she believes that 10 consecutive hours of classes per day will "force students to be more intelligent."

Mantri agreed that students are clearly not studying enough and was proud

to demonstrate her disapproval with the current lack of homework assignments by participating in the boycott. "Obviously, we all love homework," she said, "History is especially lacking." Specifically, Mantri is hoping for more essays to be assigned in both the History and English Departments—preferably four to five per week—in order to "hone in on [her] analysis skills."

Halucka, on the other hand, is advocating for a heavier workload from the Mathematics and Science Departments. She described writing problem sets for Math class as her favorite "form of relaxation" on Sundays, and believes that science labs should be extended to five hours long. With more class time blocked out on the schedule, Halucka is advocating for new classes exploring the realms of gum-chewing, watch-dry, and the art of



Aileen Ryu '25 / THE LAWRENCE

the peaceful stroll to be added to the course catalog.

Additionally, the two students emphasized their strong feelings against having Sunday off. "Saturday class is the singular event that I look forward to every weekend," Mantri said. By deeming Sunday a rest day, Mantri believes that students are "slacking off."

Halucka agreed with Mantri. "Sunday classes would give me an excuse to wake up early," she said, "and waking up at six in the morning and driving to school in the dark is the absolute best feeling."

Finally, the two proposed eliminating major assignment week in favor of the more exciting major assignment month. "Having an entire month of major assignments would make us more resilient," Mantri said. She called it a "once in a lifetime opportunity to improve productivity," not just for the students but also for the faculty. Halucka was in strong support of Mantri's idea, and insisted that "the positivity around campus is contagious during major assignments week." By extending major assignments week, she believes that we will see more "happy and excited faces around campus."

YOU LOOK GOOD, BUT YOU CAN ALWAYS LOOK BETTER! HERE'S HOW

MELINA KYRIAKOPOULOS '27
ARTS ASSOCIATE

Everyone is unique and perfect in their own right. No human is lacking in their own bit of specialty, regardless of whether their talents are visible or not. But why be beautiful on the inside when you can fit into a sea of unrealistically perfect faces online and present yourself as similarly "perfect" all around (at least visually) through a photo? Making the perfect photo is an art, one that takes hours of editing, a skill some might even call the future of modern creations.

However, the art of creating the perfect photograph is not the same as drawing a simple doodle or sketch. It is an art that only a true expert can ever master. That is why we, *Un-real*, a company bent on carving out a path for this new genre of art, are willing to work so hard to make our customers' dreams come true.

Taking a perfect photo to share online is a careful craft, one much more difficult than the average person may expect. Photo-taking is a balancing act between making the weak look strong and the less appealing shine while simultaneously ensuring that all photos appear realistic. We have no shortage of tips and tricks up our sleeves, the kind that will transport you straight up the buyer's food chain to the globe's wealthiest influencer-wannabes.

First, we need to understand the goals of our commission. Enhance one's natural beauty in a selfie? Edit a beach day so that every wave, grain of sand, and highlight falls where the customer wants? Create jealousy between a person and our client? Maybe help romances bloom between our client and a desired one? The possibilities are endless. Once our mission is set in place, we go in with the cosmetics. We are not afraid to experiment with mixed-media techniques in our photos, such as a dot of concealer under the eyes to imply plenty of sleep or a touch of highlighter to maximize a starry glow! This part does not need to be perfect, as we always airbrush the skin afterward to get rid of any bumps or scars that a real person has. We also artistically drape and cinch all fabric on our clients by hand before digitally smoothing or ruching any areas that need adjustments. Lighting is a big part of all our final results. Our backdrops, whether on the spot or in our studios, have a special lighting system, all engineered to make

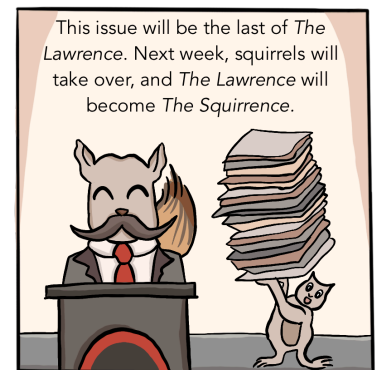
our clients seem taller and fitter. Then, we go through the process of taking thousands of photos in search of the perfect few. Imagine a set of charcoal still life studies but of teenagers and adults making "duck-lips" and displaying their hands in a peace sign!

The magic truly starts with Photoshop, though. It is our studio, our pencils and paper, our space to mess around and render the unimaginable real. The key to this art style lies in how far you are willing to push the believable. Enlarge this? Shadow that? The best artists are the ones who have the guts to make small yet monumental changes. After all, our job is simply to supply a photograph according to what is best for our clientele, not to deal with the backlash our art receives for its, admittedly, at times, "excessive" adjustments. Photoshop is what transforms the average Joe into a glorious gladiator worthy of your love and attention or transporting Bobette from Central Jersey to Costa Rica in a few seconds! After adding the finishing touches to our pieces, perhaps defining the arm or straightening out the set of warped railings behind our person, we send our finished pieces to our clients.

But what makes this form of art so advanced in many ways? This form of art depicts a standard no person can realistically achieve. Therefore, it drives onlookers to crave their own pieces for their collection because the mirror or their experiences will never reflect what they see online. People always want what they can't have! The more people who share their works from our creatives, the more onlookers will feel as though they need a photo in which every bit of their appearance and life is not only documented perfectly but enhanced. It's all a cycle, really, and makes us piles of money! Second, this form of art toes the line between traditional, realistic paintings and modern, unrealistic work. For example, we make sure our customer remains looking normal enough while also making enough eye-catching adjustments so that you linger on the photo for a little longer.

I constantly hear people say that art cannot be turned into a job. With the growth of social media and all it can do for a photo, regardless of its validity in real life, we would argue that art, especially this subsection of warped and liquified photography, is quite the lucrative and impressive market, as well as the future of new art!

FUN FACT: THE OFFICE IS UNDER NEW MANAGEMENT



Gloria Yu '26/THE LAWRENCE

THE FUTURE IS LAWRENTIAN! A PLAYLIST OF INDEPENDENT ALUMNI ARTISTS

ANGEL XIN '26

"Cruel Summer" Taylor Swift

Taylor Swift, an underground Country artist born and raised in Wyoming, Pennsylvania, produced the song "Cruel Summer" in 2019. Although Swift's lyrics aim to portray the pain, love, and desperation of summer romances, the song is equally relatable to students in the winter season. In particular, the line "fever dream high in the quiet of the night" resonates strongly with students due to the greater susceptibility we have to colds around campus during the winter time.

picts a healthy romantic relationship. Although Spears has faded out of present popular media in the last decade, her song reveals essential components to a long-lasting relationship that modern relationships are commonly missing. Spears sang "I think I'm ready now" during the outro, emphasizing the importance of consent and forming positive relationships with romantic partners.

penner's raw, candid relationship with the Harkness Learning Method. She reminisced about her discussions with her peers during her humanity courses, singing, "I'm talking all around the clock." For Carpenter, Harkness doesn't merely provide intellectual benefits; instead, it also offers an opportunity for intellectual exercises, making her so excited that there are "cartwheels in [her] stomach." Students should learn from her positive and excited attitude towards engaging in discussions and bringing ideas to the Harkness table.

"Old Town Road" Lil Nas X

Lil Nas X is not only a rising independent artist but also a strong advocate for humanity's continued interactions with nature. X voices in the chorus of his indie song "Old Town Road," "Yeah, I'm gonna take my horse to the old town road / I'm gonna ride 'til I can't no more," Despite the rapid, ongoing urbanization in our society today, he argues that he will continue riding his horse, representing the importance of connecting oneself with animals and nature. X's words are reflected through the construction on campus, which allows Lawrentians to walk through piles of mud, especially during the cold, rainy months ahead. By taking detours around campus, students can finally explore the vibrant nature surrounding us, just as X advised!

"Yeah, I'm gonna take my horse to the old town road / I'm gonna ride 'til I can't no more."

"Boy's a Liar Pt. 2" PinkPantheress and Ice Spice

"Boy's a Liar Pt. 2," written and performed by PinkPantheress and Ice Spice, two emerging artists popular among students, seeks to spread self-validation. In the second verse, Ice Spice rapped, "I tell him there's one of me," reminding her foes of her value. Instead of doubting herself, she fights back against the notion that she is less than others. Similarly, PinkPantheress' post-chorus echoed the same attitude. "Good enough, good enough," she chants as the song ends, leaving the listeners proud of who they are and confident that they are deserving of love. Ultimately, "Boy's a Liar Pt. 2" is not only a masterpiece of social commentary but also a song reminding all of us Lawrentians to love ourselves.

"Nonsense" Sabrina Carpenter

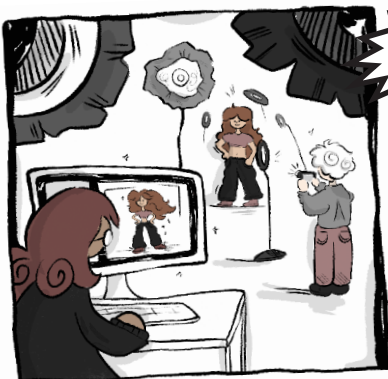
Sabrina Carpenter is known for her long-term friendship with Olivia Rodrigo and her supporting role in Disney Channel's discontinued series *Girl Meets World*. She recently released the song "Nonsense." "Nonsense" depicted Car-

Breaking News

Congratulations to the Lawrentian who, this past week, won a prestigious award for his new artwork titled, The Lovers.



The Inspirstion "Came to [him] in a dream."



Melina Kyriakopoulos '27/THE LAWRENCE

You must be an artist, because I find myself drawn to you.



Bruce Wayne Lawrenceville's Tenured Forensics Science Teacher

Recent surveys have shown **98 percent** of students love the 8am starts on Mondays

Mira Ponnambalm '26
Features Associate

The Lawrenceville faculty members each contribute something special to the School and community, but sometimes some of them blend into the shadows: Bruce Wayne has been at Lawrenceville exactly 10 years as of this fall. Wayne is known around campus for his trademark all black outfits and difficult classes. "I personally think of myself as an everyman," he stated.

He was born in Gotham City, New Jersey. Before coming to Lawrenceville, Wayne worked as chairman at Wayne Enterprises. "I decided the billionaire lifestyle just wasn't for me—I find life as a teacher much more psychologically lucrative," he commented. Wayne still runs his own nonprofit organization, the Wayne Foundation. Wayne is a science teacher and a Boys' Varsity Baseball Coach. He also does duty in Woodhull and lives on Main Street with his five 'wards.' "I am vengeance. I am the night. I am a dedicated teacher," he stated.

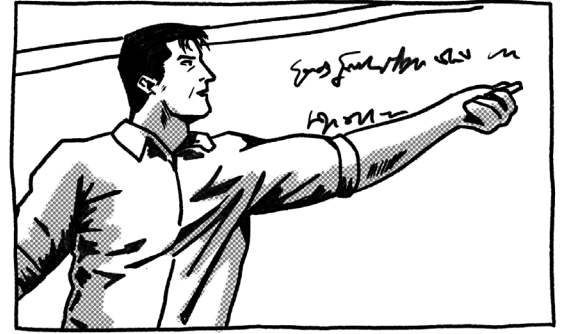
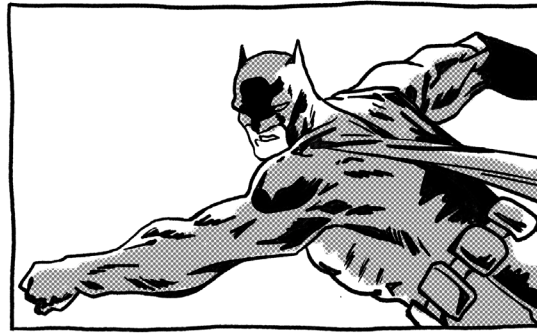
Wayne teaches Forensics, Inquiries in Biological and Environmental Studies (IBES), and a class of his own: Bat Biology. His classes follow a hands-on approach, and are known to be quite enjoyable. Wayne's favorite class to teach is Forensics. "Students like to tell me I'm a harsh grader, but I just remind them that they chose my class.

When you're a teacher, you either retire a hero or work long enough to see yourself become a villain," stated Wayne. He also enjoys encouraging his students through difficult concepts and assignments.

Wayne's mid-baseball game pep talks are famous around campus as well. At the most recent game against Mercersburg, he told students "Maybe that's what baseball is about. Not winning, but failing and getting back up." Wayne enjoys sports, and can frequently be found exercising in his free time. His favorite sport of course, is baseball. "What could be better than a game involving bats?" he asked. "Wayne also happens to be trained in several different types of martial arts, but does not teach on Lawrenceville campus"

He enjoys spending time alone and going on night runs around campus. His go-to Gingered Peach order is a black coffee ("like the night," he stated.) He also enjoys going to student performances. "I have never been a big fan of theatre, especially the opera, but Periwig is starting to change that for me," noted Wayne. His favorite song is "Na Na Na (Na Na Na Na Na Na Na Na Na)" by My Chemical Romance, and his favorite drink is ginger ale.

Since joining the School, Wayne has developed a more active role in the honor system. "It reminds me of my old job—as a philanthropist and businessman since they both focus



Emily Pan '24/ THE LAWRENCE

on following a strict set of rules. Also, I really admire that unknown campus vigilante, the Caped Crusader," commented Wayne. He participates in every disciplinary committee he can, and helps advise his House's Honor Representative.

Wayne's favorite part of working at Lawrenceville is doing duty in the Woodhull House. "Black and yellow have always been my favorite colors. It's also a very different feeling to my old home, Wayne Manor, which always felt so empty," he noted. Wayne expresses his house pride with a bumper sticker on his car, which he calls the "batmobile." After all, according to him, his obsession with bats extends far beyond the classroom.

Bruce Wayne, a seemingly inconspicuous Lawrenceville teacher, has so much to offer to the community. His presence in the House, science department, and around campus is invaluable, though often incredibly subtle! Be sure to keep lookout for him.

Stephens' Roses

For just \$3, you and your pookie bear can express your love for each other.

Buy at Tsai & Bathhouse until Feb 10.

Proceeds support charity

The Lawrenceville School of Witchcraft and Wizardry

Helen Chang '26

The Lawrenceville School of Witchcraft and Wizardry—known as the most prestigious school for wizards and witches in North America—rivals Hogwarts, its British counterpart. Even as a relatively new course, the Defense Against Dark Arts has recently been voted as the singular class every student must take during their time at Lawrenceville. In the class, students are taught how to defend themselves against curses and hexes, which have experienced an uptick throughout campus in recent weeks. Nikitha Das '26 exclaims that her favorite part of class is "studying the dark magical creatures," with her favorite creature being the Wampus cat, which she frequently observes fending off thieving squirrels from the food shack. She enjoys learning about their magical abilities, which include "hypnosis and legilimency." Jeffery Streeter P'26, the Alchemy Skills in Potions class teacher, argued "Potions is even harder



Sonia Singhal '24/ THE LAWRENCE

than Honors Chemistry." That statement speaks volumes! To prepare for taking Potions class, he says students should absolutely "take Honors Chemistry and basically every single science class beforehand." Potions class is definitely one of the hardest but most entertaining classes!

Just last week, the first Quidditch game was a home opener against

Hogwarts, and it was a close one. Students, wearing all red, gathered at the Violich turf, holding up colorful posters and loudly cheering for their favorite players. Much to the students' dismay, Hogwarts was scoring goal after goal, totaling to a score of 140. While it seemed like Hogwarts was too far in the lead to catch up, player Sienna Soemitro '26

brought Lawrenceville back in the lead by catching the Golden Snitch. Emerging victorious against far-more-experienced Hogwarts players, Soemitro received Athlete of the Week at school meeting. She explains that as the seeker, the hardest aspect is "maintaining balance on her broomstick," with distractions such as the opposing team's beaters flying after her.

While Soemitro did not eat the Golden Snitch like Harry Potter, she did eat some mud when she fell off her broomstick. In spite of her ankle sprain and her teammates' low hopes, she saw the scoreboard of zero-140 and mustered up her energy and spotted the Golden Snitch. Hearing the commotion behind her, Soemitro knew that she needed to give her all. She immediately jumped back into the game and bumped the opposing seeker off balance, giving her enough time to pass, but the lead did not last long. The Golden Snitch was flying left and right, up and down. Soemitro bolted

towards the Snitch, swerving a bit off balance, but caught it! The crowd roared and Lawrenceville won their first Quidditch game, just scraping by with a score of 150-140. As the clapping erupted, Stephen Murray H '54 '55 '63 '65 '16 P'16'21 excitedly shouted "150 points to the Stephens House!"

In the past few years, Quidditch has been making its way into students' attention. More students have expressed interest in trying out. If you deem yourself as a great broomstick rider, now is the time to sign up for the Lawrenceville Quidditch Team. As Lawrenceville's graduation requirements include taking a magic class all four years, consider finding your niche. Whether it be herbology, magical creatures, or astronomy, there are a variety of classes for every student's level. The heart of Lawrenceville lies in steady support for young witches and wizards, guiding them through magic while building values of House, Heart, and Harkness.

Overheard at the office:

The Lawrence is too hard, I quit.

I am Batman.

Oh L10? That's a publication?

Wait. Quote that

Lawrenceville School's Ancient Wonders

Babette Henault-Bassett '26

On the hallowed grounds of the Lawrenceville School, where students have trod since the dawn of time in 1810, there are certain relics on campus since the dark ages. Although the students and faculty are perennial, most other aspects of the campus are enduring. It is doubtful that any Lawrentians would want to know how many other people have slept on their beds, worn their sports uniforms, or drank from the same water fountain they use on daily. Well, that is part of the charm of Lawrenceville—the lives of our Lawrenceville ancestors can be traced back through the centuries through the ancient artifacts that have been part of Lawrenceville. Even as some of these items have planned to retire—looking back, their tenures were fantastic.

One such tenured part of campus is the Heating, Ventilation and Air Conditioning (HVAC) in Woods Memorial Hall. An HVAC system is crucial for the livelihoods of every student on campus, especially during grueling

in-class essays and mentally draining tests, but the sounds that escape it are confusing, frightening, and quite unusual. The experience of hearing an odd sound in the middle of English class and thinking for a moment that a classmate who had a bad burrito for lunch is to blame, but soon realizing it is just the HVAC system growling is probably not uncommon. Other times, one may hear a sharp rattling noise and think there is a ghost lives inside the walls, trying to break free. Either Woods Memorial Hall needs to go on Extreme Makeover: Home Edition to specifically make over the HVAC, or needs to very politely plead to the HVAC to finally retire and give it a check for personal development.

Lawrenceville has invested an exceptional amount of money into improving its campus, most notably through the Tsai Field House. The community will obviously benefit from the new athletic and dining complex. Although there may be a new facility where sports practices and competitions take place,

everyone will still be wearing the same uniforms that have been worn since dinosaurs were the School's neighbors instead of the TJs store. Blood, sweat, and tears have been shed into these athletics uniforms again and again. Often used for more than one season in a single year, the turmoil the uniforms have been through is certainly great, but maybe, just maybe, it is time to break that cycle. These uniforms have been worn by students who have achieved impressive athletic accomplishments, which is something they should be proud of. However, all good things must come to an end and it is sadly time for some of the outdated Lawrenceville uniforms to say goodbye and retire.

The chairs in Noyes History Center with their arms repeatedly falling off, the ancient headphones in the Father's Building language lab, and the cracking tennis courts, are just some more of the tenured items on campus. Oftentimes, when objects are looking as though they need to retire soon, they are neglected. People will make fun of them and call them names, but that behavior is never appropriate. Although the things around campus may have too much wear and tear and be in desperate need of retirement, they are what have fortified Lawrenceville through centuries.



Phoebe Rayner '27 / THE LAWRENCE

Breaking News: Eager students hungry for canned tuna overwhelm dining halls. Classrooms found empty.

Overheard at the office (Part 2):

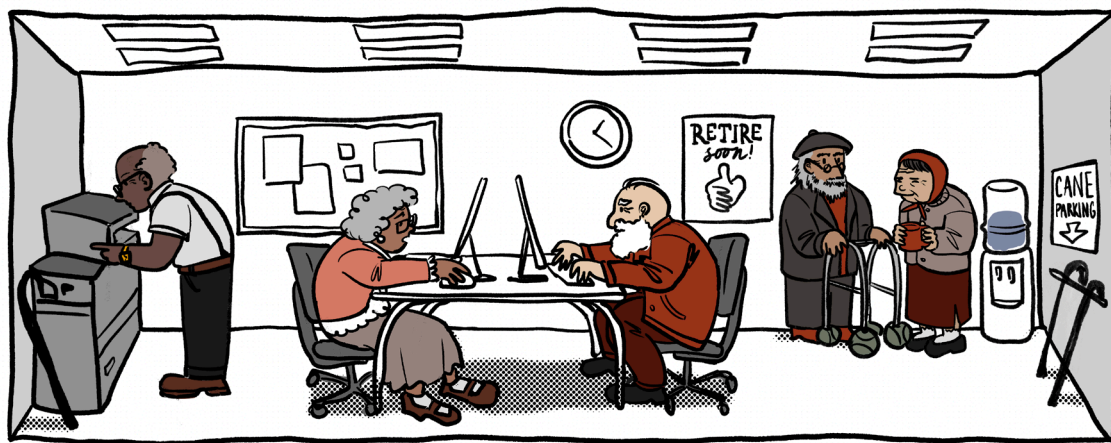
ChatGPT coming in clutch

He has very nice calves. When he gets up you can see them contorting. [how else can I describe them?] Succulent?

Ask for forgiveness, not permission!

I think you need, like, assets, and I don't have them.

Whose nuts are those?



Emily Pan '24 / THE LAWRENCE

Weekly Crossword Do it now!

Aki Li '25
Copy Editor

Aki's Message: Submit a crossword to be featured! Answers for last week on the @thelawrence1881. Buy me a rose from Stephens Roses xoxo!! Congratulations **Na'imah Ford '25** for being great at the Big Red Gala!!!!

Vertical

1. Lawrenceville's premier fashion show: The Big Red ____
2. Break up text: We're ____
3. Praise for exceptional athletes; also an animal
4. Possesses

Horizontal

1. ____-squeez
2. What you take when you get married
3. Skinny and built
4. ____ Representative Sofia Carlisi

| | | | |
|----|----|----|----|
| 1. | 2. | 3. | 4. |
| 2. | | | |
| 3. | | | |
| 4. | | | |

Today's Notes
I personally can't believe Chicken Parm fell so far in the draft. I think his upside would have made him a surefire top 3 pick.

BREAKING: "SAVIOR" LAMAR JACKSON HAS FALLEN! SWIFT RAMPAGE CONTINUES! IS BROCK PURDY THE LAST HOPE FOR THE NFL!?

Sarah Rodrigues '25

The National Football League (NFL) had scripted it out perfectly: Super Bowl LVIII – San Francisco 49ers versus Baltimore Ravens, red versus purple, just as the Super Bowl logo conspiracy predicted. But the NFL is not all that ignorant. With everything pointing to the popular theory proving true yet again, the NFL realized that too many people had caught on this time around. Thus, they switched the script at the last minute, once the perfect opportunity to allow their beloved Kansas City Chiefs to repeat last year's Super Bowl triumph presented itself...

In what should be news to absolutely nobody, Taylor Swift's infiltration of the NFL has become a full-blown media outbreak. Do not call the cable guy and definitely not Jake from State Farm (whose new "Mahomey" is Kelce), they can't fix this—Swift is everywhere, on every channel, on every TV screen, not for her ground-shaking concerts, but because she's dating the best Tight

End since Gronkowski.

We all know and love Swift. As a long-time "Swiftie" and NFL fan on the side, Ellie Turchetta '25 describes Swift as "a businesswoman and mastermind." But it is time to stop zooming in on Swift's face every time she changes



Mimie Pinpakornkul '25/THE LAWRENCE

her expression or does her 'secret' handshake with Brittany Mahomes. I am all for a woman dominating this all-male sport, but when I

turn on the TV to watch football, I only want to watch football (and of course, the two minute ads every five minutes, because who does not love seeing Limu Emu and Doug?).

er AFC Championship Game, this time facing the Baltimore Ravens. Only one man had the ability to save the entire NFL from the dreaded "Swift Super Bowl": Ravens' Quarterback Lamar Jackson. For Ravens' fans and any football fan who was opposed to Swift interrupting the game through her mere attendance, this championship game began with a combination of optimism and hope when Jackson escaped a sack and hurled the ball 30 yards to Zay Flowers in the endzone, putting the Ravens on the scoreboard. But by game's end, all that remained was sadness and disappointment as Swift's Chiefs triumphed 17-10. Jackson had failed, and the world was doomed to face a "Swift Super Bowl."

Open any social media app and I can guarantee you will see the new-

est Swift conspiracy: the number 13. The sum of the digits of this year's Super Bowl (five & eight) equals 13; the sum of the date of the Super Bowl (two & 11), again, equals 13; Swift's flight from Tokyo to Vegas is about 13 hours; and lastly, the number of games she has attended is, you guessed it, 13. While all the signs point to Kelce being showered with good luck because Swift's lucky number is everywhere, there is one man (unfortunately not Jackson) unintentionally blessed with this fortune: San Francisco's number 13, Brock Purdy, our new savior in the wake of Jackson's fall. Purdy proved that he has what it takes to defeat the reigning Super Bowl champs when he led his team to victory with a 17-point comeback in the NFC Championship against the Detroit Lions, but more importantly, he is the only one who can put a stop to the endless zoom-in shots on Swift. To end with the wise words of Turchetta, "The fate of NFL football rests on Brock Purdy's shoulders. We are counting on you."

Analyst Connor Hwang '24 Gives 2024 Chicken League Mock Draft: PICK NUMBER FIVE WILL SHOCK YOU!

As the National Chicken League (NCL) season draws to a close, many executives across the league look to the draft to rebuild and take their franchise to the next level. Ever since the final order of picks was set, analysts across the league have been putting forth their predictions. We decided to delve into the mock draft-making business ourselves, in order to end these countless debates. The structure will consist of two teams, each getting six picks. It will be a snake draft, where the team that picks second will get the number two and three picks, then the first team will get picks four and five, and so on. Team one will be named The Kentucky Chickens that Crossed the Road. Team two will be called Winner Winner Chicken Dinner, placed in Louisiana, hometown of Popeyes.

A talented pool of players has come together with several dishes declaring for the draft. This list goes as follows: Chicken Wings, Chicken Drumsticks, Chicken Breasts, Chicken Nuggets,

Chicken Sandwiches, Chicken Tenders, Orange Chicken, Chicken Teriyaki, Chicken Parm, Butter Chicken, Rotisserie Chicken, and Chicken Noodle Soup.

In my humble opinion, the Chickens that Crossed the Road has to take the classy Chicken Nuggets first overall. This pick is a slam dunk, and no other type of chicken should even be considered. Nuggets' high floor and generational upside will be able to change the direction of the entire franchise. Nuggets' versatility is his most dangerous attribute; he can fill any role on any team. With Kentucky making a statement with their first pick, the Louisiana based franchise will use their consecutive picks to select the most devastating duo in college chicken history: Drums and Flats, more commonly known as the Wings and Drumsticks. Drums and Flats rival historic duos such as Montana and Rice, Jordan and Pippen, and SpongeBob and Patrick

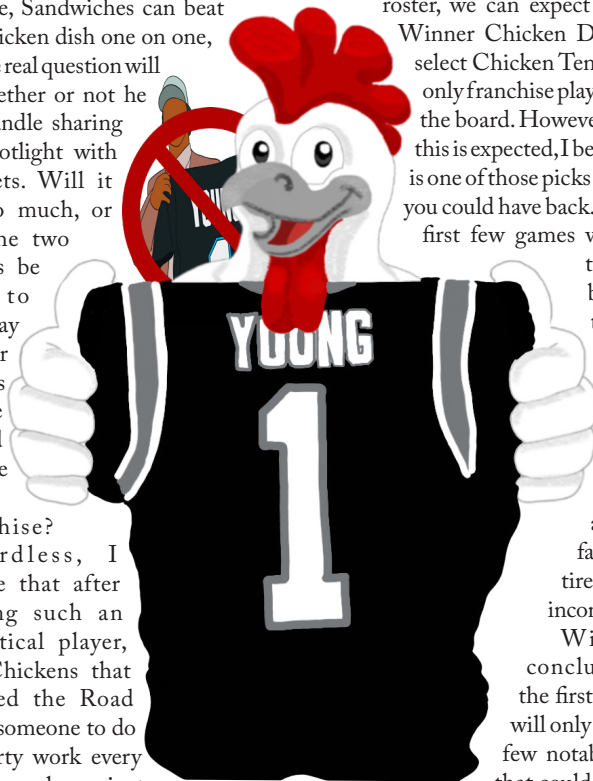
in terms of their chemistry with each other and the amount of fear they instill in their opponents. With Louisiana building their team with chemistry in mind, I expect Kentucky to again pick the best player available: Chicken Sandwiches. Exceptional in his role, Sandwiches can beat any chicken dish one on one, but the real question will be whether or not he can handle sharing the spotlight with Nuggets. Will it be too much, or will the two players be able to put away their egos for the good of the

franchise? Regardless, I believe that after picking such an egotistical player, The Chickens that Crossed the Road needs someone to do the dirty work every night, a player just like Chicken Noodle-Soup. He isn't the most flashy and entertaining dish, but Noodle-Soup is

high on every Executive's draft boards for a reason. Kentucky needs someone to anchor and lead them; Noodle-Soup is the exact type of player that will accomplish that. To counteract the star power that The Chickens that Crossed the Road have on their roster, we can expect Winner Winner Chicken Dinner to select Chicken Tenders, the only franchise player left on the board. However, even if this is expected, I believe this is one of those picks you wish you could have back. Tenders' first few games will wow the fans, but by the end of the season, he will leave a lot to be desired, and the fans will be tired of his inconsistency. With the conclusion of the first round, I will only project a few notable picks that could make or break both teams' Chicken Championship hopes. After falling so far in the draft, Butter

Chicken will be one of those late-round steals for Winner Winner Chicken Dinner. The spiciness of Butter Chicken will torment the Chickens that Crossed the Road for years to come. One surprise I think will happen is Winner Winner Chicken Dinner picking Chicken Parmesan. It is widely known that Parmesan will be a developmental project. It will take quite a long time for him to get adjusted to the professional league, but the potential upside is too much to refuse. Lastly, I think Mr. Irrelevant for the 2024 chicken draft will be Chicken Breasts. A bland pick, Breasts will likely play a similar role to an NFL fullback. With so much promise in high school, Chicken Breasts will, unfortunately, be one of those throw-away picks that will never be good enough for a starting role.

That concludes my 2024 chicken mock draft, with The Chickens that Crossed the Road coming away with an unbalanced but star-studded team consisting of Chicken Nuggets, Chicken Sandwiches, Chicken Noodle Soup, Rotisserie Chicken, Orange Chicken, and Chicken Breasts. Conversely, Winner Winner Chicken Dinner constructed a well-designed team with Wings, Drumsticks, Tenders, Parm, Butter Chicken, and Chicken Teriyaki. Let's see how the actual NCL draft plays out on April 25.



Sonia Singhal '24/THE LAWRENCE

| | Akia BonLia | Sofchole Jinia | Jackia Bonilliams | Emilia Pania | Mrs. Bonilluckles |
|--|---------------------------------------|--|-------------------------------|---|--|
| How many Lawrence copies can you carry? | One article. | As many as I can fit in my puffer. | I don't know. A lot | I'd put them all on my skateboard and push it as far as it could go | None; once you get past [redacted] years old you don't work out anymore. |
| If you could steal one trait from Sofia B. what would it be? | The hours she puts in | Not her humor | Her trendiness | sofiandbercamera | Her youthful stride |
| Who is your favorite person on the board? | Sofia B. because she said I was funny | Sofia but only on Thursdays | Will because he's the realest | Brinly Teeple | Ms. Keane |
| What's your favorite board picks we've done? | The cloud one | Not the cloud one that Brinly came up with what was that | The first one | The one where I was funny | Not my circus not my monkeys |
| anything else that's funny? | the pear is a relative of the rose | [redacted] actually isn't an active member of the board | My motivation right now | how I'm going to break in to the office during spring term to continue my naps on the couch | Everything. I'm leaving. |