

Building Community Through the Big Red Park



Photo of Big Red Park Event

Courtesy of The Lawrenceville School

DOROTHY LEE '26

On Friday, October 13, the Lawrenceville School hosted the formal dedication of the Big Red Park, a communal outdoor space with volleyball, basketball, and pickleball courts located behind the Crescent Houses. After nearly eight months of planning coordinated by Lawrenceville's Department of Alumni and Development, the park opened in the Spring Term of the 2022-23 school year. Last Friday's event formally acknowledged the five families, Karen and Jefferson W. Kirby '80 P'11 '12 '15 '18, Matthew Sharp and Eliza Tobias Sharp '89 P'24, Luba and Marcus Montencourt '87 P'26 '26, Stephen and Joyce Chen Shueh P'23 '27, and Xueguang Du and Dan Zheng P'26, who donated to its construction.

Head of School Stephen Murray H'54 '55 '63 '65 '16 P'16 '21 presented the opening speech for the dedication. He described the various new facilities that were constructed using these donations, thanking the generosity of the donors. Murray's speech was followed by another from Dean of Athletics and Co-Curricular Education Tripp Welborne H'58 P'21 '24, who described in a follow-up interview that he envisions the Big Red Park becoming "a place where students can enjoy

outdoors and also fun activities." School President Bryce Langdon '24 also spoke at the event, expressing gratitude on behalf of the student body and noting that students have wanted "a place for [them] to interact outside of the classroom...for years." The ceremony concluded with a ribbon cutting with the three donor families present of the five.

Assistant Head of School and Dean of Faculty Emilie Kosoff H'88 '96 '00 '18 '20 S '88 P '19 described the Big Red Park as one of many "testaments to the generosity" of parents and alumni here on campus. She noted that it "amazes" her how Lawrenceville students have access to "the best facilities and the best teachers and coaches." Kosoff believes that these opportunities make Lawrenceville "a unique and special school."

According to Kosoff, the Big Red Park is also a part of the School's wellness initiatives, aiming to incorporate more fun into student life on campus. Annabelle Yao '26 said she has noticed the new space "bringing positive energy" to the student body in the past several months. She regularly visits the park to play volleyball with her friends and attend the social events hosted there, describing the park as "a good communal space," especially due to its proximity

to the Crescent. "When you're a [II Former], you have the Bowl...in the Circle, you have, quite literally, the lawn of the Circle...but for the Crescent, there wasn't really a good hangout spot," Yao elaborated. In her view, the Big Red Park has encouraged students in the Crescent as well as the entire student community to spend more time outdoors.

Welborne recognized that "people like activities being outside," he said in his follow-up interview. He plans to continue expanding the park and provide Lawrenceville students with more developed sports facilities and outdoor areas. Some of Welborne's ideas include a walking path, fitness stations, a putting green, and a frisbee golf course. He explained that the park's location "gives [the school] some flexibility" for additional construction, and he looks forward to seeing the space "used at its full capacity."

According to Langdon, the Big Red Park is an initiative that has helped Lawrenceville work towards its goal of becoming more of a "work hard play hard" school. "It is a place where that play can happen," Langdon remarked. He hopes for the park to help foster a sense of community among the students, "and that's what the theme of Redefining our Lasting Legacy is all about."

Hispanic Heritage Month



Photo of Hispanic Heritage Month

Courtesy of FreePik

SOFIA BONILLA '24

Every year, from September 15 to October 15, the United States celebrates the contributions, cultures, and history of Hispanic Americans. The day of September 15 is important as the anniversary of independence for the following Latin American countries: Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Latinos Unidos, Lawrenceville's Latinx affinity group, has hosted a variety of events to involve members of the Lawrenceville community in celebrating Hispanic Heritage Month. A special Senior Stories was organized at the beginning of Hispanic Heritage month, where the V Formers in Latinos Unidos spoke to attendees about their Hispanic background, culture, and traditions, and how this has shaped their experiences at Lawrenceville. The V Form speakers were asked about everything from a Hispanic faculty member they felt inspired by to their favorite Spanish song. Additionally, Marissa Gutierrez-Vicario—the founder of "Art and Resistance Through Education" (ARTE), an organization geared towards helping young people amplify their voices to advocate for social change through art—

was invited to speak at School Meeting on her work and how it was inspired by her experiences as a Hispanic woman. Gutierrez-Vicario also hosted an art workshop where students read the United Nations General Assembly's "Universal Declaration of Human Rights" and created zines inspired by the document.

Moving into October, Latinos Unidos partnered with Lunch and Dialogue to facilitate a student discussion on The Latino List, an interview-style documentary which follows the lives of prominent Latin American leaders and artists, including actress Eva Longoria, singer Gloria Estefan, and comedian John Leguizamo. To wrap up Hispanic Heritage Month, Latinos Unidos collaborated with the Bunn Library, specifically their Wellness Wednesday program, to screen the animated movie "Spider-Man: Across the Spider-Verse," which explores Afro-Latino heritage through its multifaceted characters. Lawrenceville is proud to celebrate the rich culture of student communities on campus, and Latinos Unidos encourages students to always approach new cultures with an open mind and curious spirit, not just when there is a heritage month.

Let's Talk About It: LTA At Lawrenceville



Photo of LTA event

Courtesy of The Lawrenceville School

DOROTHY LEE '26

Let's Talk About, more often referred to LTA, is a student-led discussion forum run by Chiedza Mupita '24, Que Tran Tran '24, Avianna Zampardi '24 Matthew Brooks '25, Imani Gaskin '25, and Nitzka Kahlon '25. LTA meetings aim to provide a safe and engaging space for students to discuss and promote relevant topics pertaining to diversity, equity, and inclusion. This year marks the four-year anniversary of LTA since it was started by two students who were part of Lawrenceville's Class of 2021, Ijeamaka Achebe and Ava Conyer.

The discussion series was started in 2020 by Achebe and Conyer in the wake of social uprisings that took place across the nation, ignited by the killing of George Floyd. Their goal was to create a space where students could discuss prevalent issues like police brutality and

race with their peers. In discussions from past years, LTA attendees have delved into various complex topics relevant to the contemporary world, including soft power, propaganda, neo-colonialism, and the American political climate.

Zampardi explained that LTA collaborates with the Office of Multicultural Affairs in order to hold structured and engaging discussions centered around "current events, specific case studies, and specialized topics." LTA's main goal is to "foster community dialogue about issues important to our student body" and encourage students to tackle larger topics that they otherwise might not have the opportunity to delve deeper into, Zampardi elaborated. She is especially proud of how an organization that was "completely student driven... has now become an embedded aspect of our community."



THE LAWRENCE

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CORRECTIONS

Readers who notice errors should contact lpark24@lawrenceville.org.

Featured Artist Michelle Zhang '25



This past weekend, parents from all over the world visited Lawrenceville to get a glimpse of their children's day-to-day life. Parents were welcomed on campus by cutesy Halloween decorations, newly planted flowers, and freshly mown lawn, and watched students give well-planned presentations and conduct interesting experiments. While what the parents experienced on Family Weekend was framed to be a snapshot of student life at Lawrenceville, most students can attest to the fact that the daily Lawrenceville experience differs from the small slice of life that was shown. A regular meal at the Tsai Commons has neither a garland of squash and pumpkins nor roast beef cut live, and the regular school day is much less spectacular as well. A gap clearly exists between the image of Lawrenceville from Family Weekend and what students experience each day. Although the touched-up displays can be interpreted as a form of hospitality, this performance echoes a facet of Lawrenceville's culture as a whole: valuing image over authenticity. This plight is not unique to just Lawrenceville, but part of a greater culture of performativity throughout American high schools. So what is wrong with being performative if academic cultures nationwide value the outcome over the process?

When outward appearances are valued over authenticity, students seek to look accomplished on their resumés rather than authentically working to improve themselves. At Lawrenceville, clubs are often founded by students who want to harvest leadership titles, with many clubs becoming inactive as

Editorial

Out with the "Ex-", in with the "In-"

soon as their student leaders' college resumé is plumped up. Similarly, some students would refuse to join JV when cut from a Varsity team, valuing the Varsity title over their love for the sport. Students often discuss which teacher curves the most or who grades the easiest, valuing the outcome on their transcript over the learning process. This emphasis on the perceived outcome, which comes at the expense of authentic experience and learning, causes the community to value the outcome over the process. For when the superficial outcome is valued over all else, students become driven by extrinsic motivations—external rewards and accolades—rather than intrinsic motivations, which stem from genuine interest and passion. But with the college process assessing applicants on what they already accomplished, perhaps being extrinsically motivated is the right way, or the smarter way to live, ensuring we have enough titles and good enough grades by Senior Fall. If superficial outcomes are what colleges measure, then should we not play the system and be extrinsically motivated?

The danger is that when students are extrinsically motivated, they may oversimplify their time at Lawrenceville, reducing these years to simply a stepping stone towards college admission. For many students, grinding hours just to get an A+ on a transcript transforms classes into menial jobs, rather than opportunities to truly interact with the material and satisfy innate curiosities. Similarly, playing a sport with the sole intention of being recruited reduces the activity's joy and

excitement. When the joy of doing something banks solely on the reward, failure to receive the final goal is devastating. One may feel like one's actions were for naught. And unlike how Minecraft pigs can eternally chase a carrot on a stick, Lawrentians are prone to being burned out. Students simply cannot keep up with the incessant drive to meet external expectations, creating a painful divide between who they are and who they believe they should be. When their self-image depends on receiving a high grade or making the varsity team, outcomes out of their own control, students often find themselves deeply unsatisfied.

To prevent becoming burned out, Lawrentians must find an intrinsic mode of motivation. In being intrinsically motivated, students who value the process over the outcome can be satisfied by their own actions rather than what an external verdict decides. Intrinsic motivations also free students from the pressure of constant performatism and resumé plumping, allowing them to devote time to their own personal improvement. Successful development comes with consistent, selfless, and passionate practice—especially in an uber-academic setting like Lawrenceville, where the School's success is measured by college matriculations. It is important for students to take matters into their own hands to escape the shackles of external expectations and to pursue their own authenticity and self improvement.

This Editorial represents the majority view of The Lawrence, Vol. CXLIII.

Defending Our Defense: A Lesson from Ukraine

Corporations and the Military Industrial Complex Don't Mix

ELLEN JORDAN '26

On September 8, it was unearthed that Elon Musk, private owner of X (formerly known as Twitter) and CEO of Tesla and Space-X, denied the Ukrainian Military access to the Space-X Starlink satellite network to attack Russian warships in Crimea last year.

Musk's role in military decision-making, released within an excerpt of Musk's eagerly-awaited biography, raised alarms for major news organizations and the U.S. government as a whole. However, it shouldn't be surprising that Musk effectively thwarted a Ukrainian attack.

Since the start of Russia's invasion of Ukraine in early 2022, the country's reliance on Musk's satellites created an unstable scenario. The Starlink satellite system was originally intended for civilian use; in fact, over 60 countries rely on Starlink for these cellular services. While it's normal for militaries to outsource arms production to civilian contractors, what makes Musk's case different is that Starlink is a civilian product. Musk owns a series of global companies, and so he views the entire world as his market, with all its civilians being potential

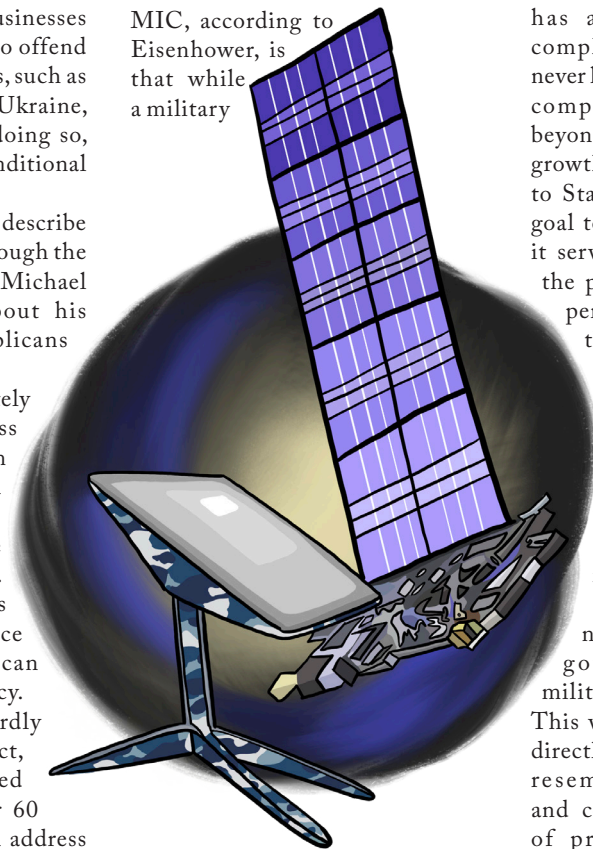
customers. With this information in mind, the risks behind leaving decisions up to Musk should become more apparent: with interconnected global businesses to run, he does not wish to offend other potential customers, such as Russia. So yes, he'll aid Ukraine, and take the credit for doing so, but won't pledge his unconditional support.

Perhaps a better way to describe the situation could be through the words of NBA legend Michael Jordan when asked about his political views: "Republicans buy sneakers, too."

Musk's ability to remotely control Ukrainian access to his Starlink system consolidates a great deal of military power into one individual whose motives are at best opaque. This reality illustrates that government reliance on private companies can damage military efficiency.

But this reality is hardly new: as a matter of fact, the world was cautioned about this problem over 60 years ago. In his farewell address in 1961, President Dwight D. Eisenhower warned the United States of the "military-industrial complex (MIC)"—a term that

simply refers to the relationship between a country's military and the defense contractors that supply it. The main issue with the MIC, according to Eisenhower, is that while a military



Gloria Yu '26 / THE LAWRENCE depends on contractors to provide materiel, contractors often don't rely on the military, especially

companies like Space-X, which serves a larger civilian consumer-base.

Furthermore, globalization has added another layer of complexity Eisenhower could never have predicted, as the biggest companies now look further beyond their national borders for growth and profit. Circling back to Starlink and Ukraine, Musk's goal to serve Ukraine only when it serves his broader interests is the perfect example of this. So perhaps the best solution to the MIC would be to increase government intervention in the private sector and require civilian companies to provide governments with services when needed. However, while this could be a solution, it's not the right one.

Private companies should not be obliged to provide governments, especially militaries, with their services. This wrongfully pulls businesses directly into governmental affairs, resembles authoritarianism, and could cheat companies out of profits. Globally-focused companies view the entire world as their market. Why should they be forced to pick sides and get political?

Looking at the time since he delivered his farewell address, Eisenhower would have been horrified to learn that the United States has failed to move away from relying on private contractors for military weapons and supplies. In a study conducted by Brown University, it was uncovered that in the wars fought post-9/11, nearly half of U.S. defense spending went into the pockets of private contractors, which provided the American military with field equipment, infrastructure, and technology. Furthermore, the study concluded that payments to private contractors have risen more than 164 percent since 2001. Bringing back the attention to Ukraine, Mykhailo Fedorov, Ukraine's digital minister, proclaimed in an interview, "Starlink is indeed the blood of our entire communication system." Unfortunately for Fedorov, Musk can and has cut off that lifeline at his personal discretion.

The broader lesson, which Eisenhower argued for decades ago, but hopefully now is being taken into greater consideration, is that governments must depend less on private, potentially conflicted contractors and instead take matters of national security under their own control.

Dreamers, Gnomes, and Elton John: A Reflection on *Amélie*

LOUIS PARK '26

Last week, on October 11, 12, and 13, the Periwig Club presented *Amélie*, this year's fall musical, to the Lawrenceville community. Aligned with Parents Weekend, this year's fall musical attracted many families and Lawrentians alike. Initially inspired by the classic romantic comedy movie *Amélie* from 2001, Craig Lucas adapted the film into a musical, which has been performed everywhere from Broadway to the West End and now at Lawrenceville. According to the Periwig crew member Kingsley Du '26, the Periwig faculty advisors chose *Amélie* because it embodies a very interesting pop vibe and a deep and sincere message of connections, which they felt was what the Lawrenceville community needed. The eight-year-old musical is the newest show Periwig has ever produced.

Amélie is about a young, inquisitive French girl of the same name who enjoys the simple things in life and lives vicariously through others. Although she has many voices in her head, Amélie has difficulty expressing her true feelings because of her upbringing. Her mother died after a tourist leaping from Notre Dame Cathedral crushed her, and her father is emotionally distant. From a young age, her mother taught her that two objects can never fully touch, a sentiment Amélie internalizes in her adult life. One of the most emotional songs in the musical, "Halfway," showcases young Amélie and her mother at the kitchen table, where her mom taught her about Zeno's Paradox: you go on to the destination that you can never reach because no matter how far a boat travels to its final destination, it is always halfway, and then another halfway, then another to shore.

Nevertheless, after events like Princess Diana's death and discovering a childhood memory box from a past tenant of her apartment, Amélie goes on a journey to help strangers and be kind to them. For example, she leads a blind beggar, played by Reed Cloniger '25, on a trip to Paris, visiting different sights, and helps Nino Quincampoix, played by Sameer Menghani '24, discover the mysterious man he always wanted to find in an abandoned Paris photo booth. In the end, Amélie and Nino discover the true power of connection, the solution to Zeno's paradox, while falling in love with each other.

Speaking on behalf of many audience members who enjoyed *Amélie* Robbie Chang '26 and Oskar Honekamp '26 shared their impressions after the show. Chang remarked how the play "filled [him] with joy," especially with the "amazing sets and props" along with "wonderful singing" from his fellow Woodhullians Elijah Miller '25, Victor Mongon '26, and Braedon Owen '26. Chang said that *Amélie* was a show "for the ages." Honekamp also "adored" the musical as it struck the "right balance of entertainment and storyline," and he would have "recommend[ed] it to anyone visiting the school."

I also enjoyed every moment of the musical. I originally attended the show to support my friends who are performing on the Tech Crew. But as the show went on, I was more than amazed by the quality of the musical; I was mesmerized by how all the actors were singing and acting so naturally with near-perfect English-French accents. Following the lead of Claire Jiang '24 as Amélie, all the individual performances were outstanding, especially their incredible singing, which was accompanied by a talented pit orchestra. Although my neck hurt after two hours of looking upward, front-row seats were well worth the hour-long wait in the Kirby Arts

Center (KAC) lobby before the doors opened!

Some actors also shared their feelings after the success of the closing night. Mihajlo Gajic '26, who played Dominique Bretodeau, a lonely man in his 50's who used to live in Amélie's apartment, recalled how he felt "a lot of mixed feelings" during dress rehearsal night. Gajic felt "energetic and enthusiastic" but also "really, really nervous." However, practice makes perfect, as Gajic was "barely nervous at all" on the closing night, feeling only "excited and grateful" to be a part of such a fantastic production every time he stepped on stage. One of the most significant difficulties for Gajic was the fear of singing on a stage as big as the KAC's. Gajic had to audition over Zoom as a new sophomore, which "was not a delight" as he needed to show off his singing skills, and Zoom was not the best option. He said he had always been "very insecure" about his voice, but this musical has definitely cured this insecurity. Gajic nailed a role, and he was "beyond excited" to participate in his first-ever musical,

with theatre being "the biggest part of [his] life."

One of Gajic's fellow underclassmen cast members shared his experience during his first Lawrenceville musical. Actor Victor Mongon '26 was "a little intimidated" by all the "extremely talented singers" in the cast. But after two months, these people became Mongon's morale boosters and a great source of comfort, allowing him to feel "exhilarated" on the stage. Mongon also enjoyed dancing and singing backstage during the shows where everyone "went crazy."

The backstage assistant, Kingsley Du '26, shared some of his favorite moments as a part of the Stage Management Team. Seeing Braedon Owen '26 as Elton John belting out "Goodbye Amélie" at the end of Act One "always filled [him] up with pure joy." Du also commented on Anna Androulakis '26 in her gnome costume, who "never failed to make [him] laugh." As for behind-the-scenes moments, Du cherished daily warmups with *Amélie*'s Assistant Director Sofia Carlisi '24, where

he had fun watching her and the cast dancing to Cotton Eyed Joe or playing koomcha. Regarding the ending of the musical, Du felt "very sad" but also "extremely joyful" now that the musical ended: "I am so glad that I was able to be a part of this awesome cast and crew, and it's genuinely been one of the best experiences of my life."

The Periwig cast and crew also showed their immense appreciation to the faculty members who spent long nights in rehearsal and in the scene shop: John Allerheiligen, Larry Barnes, Colette Burns, Matthew Campbell, James Cuthrell, Gabby Lescadre, Grant Mech, Craig Renoe, PJ Scott, and Derrick Wilder.

Amélie showed the power of the Periwig Club and the level of artistic talent those in this year's musical had to offer. Amélie also showed the power of connection and the importance of taking chances on people, even if it may seem absolutely terrifying. This strong message appeals to our Lawrenceville



Amélie cast during the invited dress rehearsal

Courtesy of The Lawrenceville School

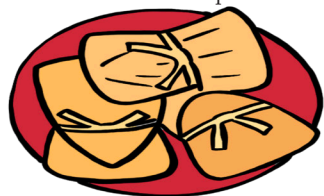
Food as an Art Form in Hispanic Culture

SHLOKA CHODHARI '26

Hispanic cuisine is rich in flavor and reflective of the diverse identities, histories, and religions of many different cultures. Many popular Hispanic cuisines showcase a variety of ingredients, techniques, and styles, highlighting the intersection between food and art.

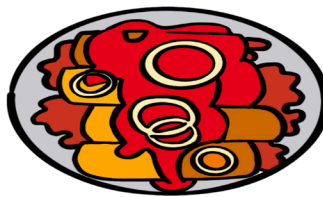
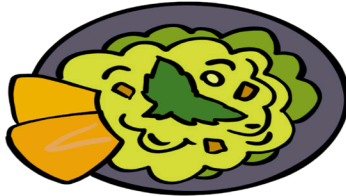
Hispanic cultures often use food as a means of expressing cultural identity. Many Latin-American families can be found making tamales in the glow of holiday lights and decorations. Tamale dough is made with a corn-based mixture and then stuffed with delicious meats, beans, or cheeses. In Mesoamerica, corn was viewed as the sustenance of life, as humans were thought to have originated from corn. Bundles of corn—or tamales—were sacrificed to the Gods in the sixteenth century, and

this tradition is remembered during religious ceremonies when people come together to make tamales. Families often pass down traditional recipes through generations, both persevering



cultural heritage and showing creativity. In the early fifteenth century, religious figures at a local convent concocted the delicious drink "rompo" in the Puebla region

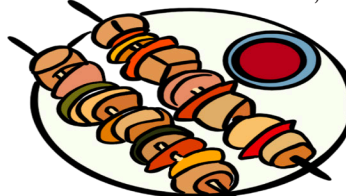
of Mexico. The drink is similar to Egnog and takes inspiration from Spain's egg punch. For centuries, rompo recipes have been shared by families to enjoy year after year.



Many chefs also experiment with fusion cuisine by blending elements from their own culture with those from other culinary traditions. Last month, Hamilton Township welcomed a new

Latin fusion restaurant, La Casona, to the community. Owners Marjie and Rudy Rodriguez offer a diverse selection of Mexican entrees, along with steak and seafood platters.

All in all, this



Aileen Ryu '25/THE LAWRENCE

fashion speaks to the unique and innovative flavor combinations and cultural diversity showcased in Hispanic cuisine.

Dishes indeed tell stories; they

recount the tales of all those who came before us and who continue to leave their mark on this world through food. Chefs worldwide are committed to creating innovative dishes and educating the public about the significance of their food and its ties to their ancestry. Chefs use food as a vital medium for expressing pride and innovation in the kitchen. Whether they are preserving tradition or making an entirely new dish, they are honoring their cultural roots, which is a truly powerful feat. Hispanic heritage encompasses cultures from many different countries around the world, and thus, each one has its own unique food and traditions.

Food is a universal language that can bring people from different backgrounds together, helping to produce appreciation for other cultures. The art of Hispanic cuisine is a vibrant as well as multifaceted expression of culture, history, and creativity.

Outside the Bubble

House Speaker-hopeful Jim Jordan Unsuccessful in Wrestling Votes

ELLEN JORDAN '26

On October 17, the United States House of Representatives convened to vote on the next Speaker of the House following Republican Kevin McCarthy's (R-CA) abrupt removal two weeks earlier. The Republican Party, which currently holds the majority of seats in the House, had selected right-

wing Representative Jim Jordan from Ohio as its nominee in a closed-door vote. However, Jordan failed to secure a majority of the House in a house-wide vote, which once again left the chamber without a Speaker. Ultimately, Jordan's defeat stemmed from his inability to unite his party, as he was unsuccessful in re-

ceiving all Republican votes for his cause. While he was granted a majority of Republican votes, he fell 17 ballots short of the amount needed; 20 Republicans held obstinate in their determination to prevent Jordan from succeeding McCarthy. The House adjourned until the next day Wednesday, October 18, to hold a second vote.

Anti-Muslim Attack Kills 6-Year-Old Boy

ETHAN ZHU '26

This past Sunday, a six-year-old boy was fatally stabbed by his family's landlord in Chicago, Illinois. The boy, along with his mother, was allegedly targeted "due to them being Muslim and the ongoing Middle Eastern conflict involving Hamas and the Israelis," according to officials from the Council on American-Islamic Relations (CAIR) who in-

vestigated the incident in a New York Times article. The 71-year-old suspect, Joseph M. Czuba, was the family's Israeli landlord and was apparently overcome with anger as he watched news coverage of the ongoing Israeli-Hamas war. CAIR reported that the landlord knocked on the door to the family's apartment and proceeded to assault the boy's mother

with a knife when she opened it. The Illinois State Police have been working with other agencies "in response to the elevated level of threats of violence and hate crimes related to the current conflict," State Police director Brendan Kelly stated. He advises Illinois citizens to "remain on guard against both terrorism and hate crimes during this period of volatility."

France Heightens Security Measures Against Terrorist Attack

SYDNEY WANG '25

On October 14, the Louvre Museum and the Palace of Versailles were immediately evacuated after written bomb threats were discovered on site. Both the museum and the former royal palace were searched thoroughly by the police, although no actual bombs were found. The site lockdowns

are one example of how the French government has continued to increase its security measures against potential terrorist threats after the stabbing of Dominique Bernard, a French literature teacher employed at a school in Arras. Officials detained a Russian immigrant and former student of Bernard, Moham-

med M., whom they suspected to be an Islamist extremist responsible for the attack based on his phone calls and cell records. According to PBS, the French government has "deployed up to 7,000 soldiers across France" to ensure safety at sensitive locations, and has urged citizens to "stay united."

Revamping Fall Parents' Weekend



Graphics on Parents Weekend

Sienna Kulynych '26/THE LAWRENCE

CHARLES POTTER '25

Last Friday, on October 13, Lawrenceville families were invited to join their children on campus and experience life at Lawrenceville. In preparation for the arrival of parents and families, the Bath House Café was freshly painted, and new plants were installed around campus.

This year, in addition to meeting with student advisors, parents were invited to sit in on classes with students. Each of the Houses also planned receptions for the parents on Friday evening, where parents could familiarize themselves with the Heads of House, duty members, and other parents and students in the House. The Periwig Club also performed the fall musical, *Amélie*, on Thursday and Friday evenings, which families were encouraged to attend.

For many parents, sitting in on classes allowed them to gain firsthand experience with the Harkness method that distinguishes Lawrenceville from most other schools. Claretia Chia P '25 attended classes with her daughter, Kiara Lam '25, saying she "enjoyed living Kiara's lifestyle," appreciating the opportunity to experience Lawrenceville through the eyes of a student. Nichole Firestone P '25 echoed Chia's sen-

timent, calling Friday classes a unique way to understand how her daughter, Lilah Firestone '25, "learns using the Harkness method." Celine Fong '25 noted that classes "felt different" with parents in attendance, as they made classrooms a "more formal setting." Fong noted that she was very glad that her mother—who came to classes with her—now "understands what [her] daily life here is like through experiencing it first hand."

Frances Brooks '25 and her mother, Michelle Brooks P '25, gained new insight into each other's lives through sitting in classes together on Friday. Brooks currently takes A History of American Democracy in Cases, which is based on a similarly-structured Harvard University course taught by Professor David Moss. Brooks' mother happened to have taken Moss' college course during her time at Harvard, and Brooks noted how it was "fascinating for her [mother] to see how the course was adapted for high schoolers using the Harkness learning style."

Overall, Parents' Weekend gave families a glimpse into the academics, arts, athletics, and social life that defines the Lawrenceville experience.

Electivos Latinos

MIRA PONNAMBALAM '26

Lawrenceville offers a wide array of electives for students to explore Latin American or Hispanic heritage and politics. Ally Calderon '24, president of Latinos Unidos, stated that “as diverse as Lawrenceville is, we should put more emphasis on trying to understand each other’s cultures... We are able to be unified by understanding each other’s cultures.” It is essential that Lawrenceville electives continue to facilitate the spread of cultures, including Latin culture and beyond.



Sonia Singhal '24 / THE LAWRENCE

Modern Latin America: Continuities and Change

Eduardo Hernández teaches the Fall Term elective Modern Latin America: Continuities and Change. While the class existed previously, Hernández has shifted the class’s focus to imperialism and colonialism in Latin America, while incorporating some previous ideas and textbooks. The class dives into both the individual histories of Latin American countries and how their interactions with other countries in and out of Latin America have shaped their collective history. “I want students to walk away with a better understanding of the complexities of Latin America, and knowing that Latin America is not just one blanket place,” said Hernández. For one assignment, students have to study one specific Latin American country to better understand its individual history. In addition to an essay, “students are given an array of resources and activities for the authentic assessment part of the assignment: one of them is to cook food... it makes it a lot more fun and lively, and brings the history to life,” added Hernández. Through such projects, students can develop a deeper understanding of the culture and history of Latin American countries. Hernández specifically believes in the importance of talking about the interactions between Latin American countries, like the Dominican Republic and Haiti, to highlight the complexity of certain issues.

The Latino/Latinx Experience Through Literature:

This English class, taught by Maria Lamattina, highlights the experiences of people of Latin heritage in the United States. The class focuses primarily on people from Mexico, Puerto Rico, Cuba, and the Dominican Republic. By examining both historical and modern literature, students learn about how different groups of people have been treated in the United States and the history of immigration from these countries. Lamattina tries to emphasize that “though people lump all their backgrounds together as if they’re the same, they’re not. In fact, those countries have very distinct cultures.” Her class helps students understand different perspectives while expanding students’ knowledge on the history of Latine people in the United States, emphasizing history, politics, and culture. Lamattina mentioned, “Not surprisingly, half the students in the class last year were some sort of Latino, and I think that even they gained knowledge about certain aspects of their cultures that they weren’t aware of.” By sharing cultures and exposing students to new aspects of certain cultures, Lamattina hopes to cultivate what she called “an understanding and a respect that is sometimes forgotten.”

Honors Spanish: Politics and Poetry

During the Winter Term Josefina Ayllón-Ayllón teaches the interdisciplinary class Politics and Poetry. Although this year only Ayllón-Ayllón teaches Politics and Poetry, in past years Alison Stewart y Fonseca P’12 has taught the class as well. The class examines poetry as a political tool in Nicaragua. Historically, other countries such as Cuba and Chile had been included. “The country is known for its poetry because of Rubén Darío, the father of modernism... because he was such a hero in the land, everyone in Nicaragua seems to write poetry,” stated Stewart. The class encourages students to embrace the spirit of poetry, prioritizing emotion and delivery over memorization. Over the course of the term, students hone their Spanish skills and develop a better understanding of Nicaraguan politics. “We would look at these comic strips of history that would simplify it for us. It would give us an overview of the politics and history that would later influence the poem that we’d read,” added Ally Calderon, ’24 who took the class last year. The class provides an alternative to textbooks and allows students to interact with and understand Spanish through a unique perspective of primary sources. Stewart believes that the class “gives a historical context... poetry gives insight into people’s souls. It provides a more visceral understanding of other people.”

Honors Spanish: News and Culture

The interdisciplinary class taught by Alison Stewart y Fonseca P’12 explores current events and social justice in Latin American countries over the course of the Fall Term. It covers a wide range of topics, from art as activism to the military dictatorship in Argentina and Chile. The class also allows students to look at conflicts between countries from various perspectives. “I think it’s important to have everyone represented in our curriculum. All people should be celebrated and honored in the curriculum to show different points of view,” stated Anika Ponnambalam ’25, who is taking the class. Examining different perspectives allows students to develop a more thorough understanding of certain events, placing existing knowledge into context. “It’s interesting to see the difference between how different political issues have been treated in Latin American countries versus in the United States. For example, Mexico just decriminalized abortion while the United States Supreme Court struck down Roe v. Wade,” mentioned Ponnambalam. Regarding an assignment that involved researching a specific country, Ponnambalam said, “It’s been really interesting to delve deeper into the country rather than just learning about it in class because I’m allowed to do independent research. This allows me to

Alumni Reflection

JESS FERNANDEZ '22

Lawrenceville taught me to find creative ways to celebrate and share my culture with others. Being a Latina at Lawrenceville, a predominantly white institution, taught me about the importance of intentionality and inclusion. The Latine diaspora spans all different parts of the globe with a wide range of experiences. The diverse representation of Latine students on campus allowed me to reflect and learn how to foster inclusion and representation within my leadership roles, including my time as a prefect. This is an important lesson that I have brought with me beyond the gates of Lawrenceville, helping ensure that all students feel included and celebrated. I attribute much of the learning and reflection that I have done during my time at Lawrenceville to the wonderful teachers and peers who joined me in many discussions about identity and belonging. Whether inside or outside the classroom, many teachers have engaged in meaningful conversations about the wide range of unique experiences, including my own as a queer Latina, represented within the Latine community. Through dialogue I have come to learn more about myself and how I understand my other identities in the context of my Latinidad. For their key role in my growth and self-discovery, I thank the Latine students, faculty, and staff at Lawrenceville.

Sushi Live at the Bathhouse

CLEMENTINE SUTTER '25

Deb sends the all-school email. The clock strikes noon. The mad dash begins. Every Thursday, countless students flee from their E-period class, arriving at the Bathhouse in droves. This is Sushi Live at the Bathhouse.

Any sushi lover's dream, the weekly tradition offers Lawrentians an escape from Tsai's traditional daily menu for another delicious alternative. Every week the Bathhouse sells a variety of sushi rolls made by Mike Chang, the on-site sushi chef. From fish to vegetarian options, the Bathhouse has a roll for everyone.

But what goes into running Sushi Bathhouse Live? How did Sushi Live come to be? What sushi is truly the best? Campus's favorite, Deb Miliarensis P'26, gives an inside look into the sushi tradition.

"Gary Giberson, the CEO of Sustainable Fare LLC here on campus, has been friends with Chang for over twenty years. Together, they launched Sushi Live at the Bathhouse in 2019. We had a brief COVID hiatus but have been going strong ever since,"

explains Deb. They have been succeeding, selling around 300 sushi rolls on average every Thursday. Most students will come multiple times during the day to enjoy the Bathhouse's daily offerings.

Typically the busiest day of the week, Thursdays draw in big crowds and long lines, creating a lively, bustling environment that certainly proves challenging to handle at times. However, the task is not too big for the Bathhouse team. Luisa Aparicio, Angela Aparicio, and Chang work efficiently on Thursdays to quickly serve sushi to students. As Deb puts it, "it is hectic for most of the day, but together we make a great team and support one another." Making the task a little easier, this year the team uses a microphone to call out orders when it's ready, which expedites the line-moving significantly. "We also now have a better system for the line flow which really helped this past week. The students look forward to having sushi on Thursdays and we work hard to fill your orders and see a smile on your face."

Precisely on theme, "Deb and the Bathhouse team always put



Deb and Mike at the Bathhouse

Courtesy of Audrey Liu '26

a smile on my face," says Churan Xu '25, a frequenter of the Sushi Bathhouse Live. With E free on, she "[looks] forward to beating the line after school meeting to enjoy Salmon Avocado sushi." Churan and many others alike take advantage of this Thursday

schedule to study and enjoy a healthy sushi meal with friends. "The best part of Sushi Live is that it is another healthy option for the students on campus. Chang puts a lot of love into his art, and we are very proud to be able to do this for our community," says Deb.

And for the answer we've all been waiting for... Deb declares that "spicy crab roll is the best... especially when we add eel sauce to it :)". Life at Lawrenceville is a constant countdown to taste this fan-favorite sushi roll each and every Thursday at the bathhouse!

Reigniting Tradition & Building Community with Latinos Unidos

JENNY ZHAO '25

A leading presence on the Lawrenceville campus celebrating Hispanic Heritage Month is Latinos Unidos. Co-advised by Josefina Ayllón-Ayllón and Laura Noboa-Berman, Latinos Unidos is an affinity group for students, an open space to all students who identify as Latine or Hispanic. According to Ayllón, the club's mission has always been to "provide a space for Latine and Hispanic students to express their culture and share it with the Lawrenceville community."

While the club has a significant presence on campus by organizing many events both during and after Hispanic Heritage Month, co-president Ally Calderon '24 recalls that this productivity was not always the case. Entering the School in the midst of the pandemic, Calderon said the club had "lost a lot of their traditions over Covid-19." As this year's leader, Calderon wanted the School to "remember the collective memory of what Latinos Unidos was," which eventually led to them redefining it. Hearing that the club was dying out at the beginning of her time at Lawrenceville, Calderon made it a goal to

improve the affinity group during her period on the board. From the first two months of the school year alone, Calderon said Latinos Unidos has already "done a great job of being very active"—a thought echoed by co-president Josue Ramos '24. Transitioning from the pandemic, the club, according to Ramos has "been able to hold in-person meetings, which is what [the club] is meant for."

During the current school year, Latinos Unidos has held an impressive number of campus-wide events. From holding its first Almuerzo en Español session where students practice their Spanish-speaking skills to hosting a "Lunch and Dialogue" exploration, Latinos Unidos has offered a variety of events for all types of interests. The club conducted its first closed meeting of the year, during which students ate cultural foods. As Vice President Sofia Bonilla '24 explains, these meetings, compared to school-wide events, focus more on providing "a space where [students] know that everyone else there shares some aspect of culture with [them]."

When asked to define what Latinos Unidos means to them, the board members shared



Latinos Unidos Meeting

Courtesy of Ally Calderon '24

similar sentiments about the feeling of community they found in the club. Bonilla felt that it was "a big part of [her] feeling more comfortable at Lawrenceville." Similarly, as co-president, Ramos believes

that the club is "a community in which [students] can share [their] identities." Calderon sums it up with her goal to help Latine students "feel welcome and connected to each other" as a minority group on

campus. Although Hispanic Heritage Month has come to a close, the club has prepared several all-school events for the coming weeks aimed to further its goals of sharing Latine culture to the wider

How the 2023 Women's World Cup Pushed Social Justice Causes On A Global Stage

MIRANDA DE OLDEN '26

There are many reasons why I will always remember the Women's World Cup played in Australia and New Zealand during the summer of 2023. With an in-person attendance of over 1.9 million people, the 2023 tournament was the most attended in Women's World Cup history. Next to the nearly two million screaming fans, I was there feeling the contagious energy that comes from watching the best soccer players on the planet compete. This year's World Cup also had the most goals scored in women's World Cup history—164 goals. That is 65 more goals scored than in the first Women's World Cup in 1991 and 18 more goals than in the 2015 and 2019 iterations of the World Cup.

But there are more powerful reasons as to why the 2023 World Cup will be remembered, ones relating to efforts around equity setting the stage for new changes to occur. The first is the acknowledgment of Indigenous peoples and social justice causes.

At the start of every match, the rights of Indigenous communities in Australia and New Zealand were recognized. Representatives of the traditional owners of the land performed Welcome to Country ceremonies using Indigenous names of places and referencing history and tradition. For example, each stadium used the original name of the land prior to British colonization, such as Tamaki Makaurau instead of Eden Park in Auckland; Naarm as opposed to the Melbourne Rectangular Stadium; and Meaanjin instead of Lang Park in Brisbane. In addition, Aboriginal and Torres Strait Islander flags were flown in the matches that took place in Australia, and the Māori "Tino Rangatiratanga" flag was used in New Zealand. These flags were given equal importance to the national flags. These efforts reflected conversations taking place in both New Zealand and Australia about each nation's identity, and were echoed by massive media campaigns carried out by FIFA (International Association Football Federation) in partnership with United Nations Human Rights Council aimed at creating mainstream awareness of the rights of Indigenous peoples around the globe.

In addition to Indigenous peoples' rights, World Cup organizers and participating teams partnered with United Nations (UN) agencies to advocate for other social justice causes during the soccer matches, including Unite for Inclusion in collaboration with UN Human Rights; Unite for Gender Equality and Unite for Ending Violence Against Women in partnership with UN Women; Unite for Peace in collaboration with UN Refugee Agency; Unite for Education for

All with UNESCO; and Unite for Zero Hunger in partnership with the UN World Food Program. Captains and players were also allowed to wear

armbands featuring rainbow colors during matches in support of LGBTQIA+ rights, similar to the ones that were banned in the 2022 Men's World Cup in Qatar.

Teams and players embraced these social justice causes while the tournament produced record ratings globally. With an estimated 1.5 billion total viewers watching the final, people all over the world were certainly invested! The World Cup's effort to create awareness of Indigenous Rights and promote social justice causes reached millions across the world and brought new hope in the fight for equity.

Secondly, this year's World Cup sought to diversify the game. 32 teams competed this year, more than in any other iteration of the Women's World Cup. Haiti, Morocco, Panama, Philippines, Vietnam, and Zambia were among the teams that played in the World Cup for the first time. In many of these countries, the journey to play at the highest level was arduous, and women faced sexist biases and societal objections. A few decades ago, soccer was practically unthinkable as a career choice for women. Not only that, but some of these teams represent nations that have a history of economic and political struggles and have endured deep wounds from colonialism. Despite all this hardship, many first-timers and underdogs beat far more experienced teams in the early stages of this year's tournament. Morocco, the first team from a majority Arab country to qualify, beat South Korea. Colombia beat none other than Germany, who was once ranked as the number two team in the world! The Philippines and Nigeria beat hosts New Zealand and Australia, respectively. Newcomers Haiti and Vietnam lost very narrowly to powerhouses England

and the USA, and for the first time, three African teams advanced to the Round of Sixteen: South Africa, Nigeria, and Morocco.

Playing on the world stage brought attention to countries that had been previously ignored, and it gave female players in these countries a chance to be known and celebrated as prominent national figures

GoFundMe "Reggae Girlz Rise Up" campaign was created to support the Jamaican national team so that they could even attend the World Cup. It was started by the mother of a Jamaican player and was supported by none other than the daughter of reggae legend Bob Marley. In South Africa, the women's national team relied on a private donation to cover expenses. In addition, teams like Australia and Canada have continued to wage fights for equal pay, and players in Nigeria and Spain have organized boycotts to ask for better pay and working conditions.

Addressing inequities in pay and working conditions will require action from the national and international federations. Sadly, FIFA has been mostly ambivalent and has much work to do to support the players on this front. Because women's soccer has gained unprecedented global popularity, players who advocate in favor of ending pay and work disparities have gained allies around the world. The United States Women's National Team led the way to make disparities visible and improve the pay and working conditions of women players in the U.S. Hopefully, the popularity of the game internationally can produce enough domestic and international pressure to make equal pay changes plausible across the globe.

Finally, the power of global condemnation was on full display as the unwanted kiss that took place during the

award ceremony didn't want to resign. However, the player, Jenni Hermoso, made it very clear that the kiss wasn't consensual and tweeted that "no person, in any work, sports, or social setting, should be a victim of these types of nonconsensual behaviors."

Many activists pointed out the general culture of sexism in women's sports prior to this scandal in Spain and in other parts of the world. In 2022, for example, a report on the USA National Women's Soccer League found systemic sexual misconduct and verbal and emotional abuse by coaches that impacted multiple teams and players. In this case, Jenni had immense public support. After intense media coverage and public condemnation, fans, players, coaches, politicians, and teams from national and international leagues started slogans like "se acabo!" (it's over!), "We stand with you Jenni" and "Enough is enough". Eventually, the Spanish coach was fired and Spanish federation executives, including the offender, resigned. Spanish prosecutors are currently running an investigation as sexual assault is a crime punishable with prison time under Spanish law. While many have labeled this moment a #MeToo moment in Spain, I believe that change will only come when policies are created that shape behavior and protect the safety, dignity, and integrity of all women athletes in Spain and around the world.

Since the 2023 Women's World Cup was my first World Cup, I must admit that the Australian Women's National Team and their large fan base added to the magic. Australia was a big player in FIFA-UN's inclusion and social justice campaigns in addition to being strong advocates in the fight for equal pay. I will always remember the chills I felt when a stadium of 75,000 fans decked out in yellow and green cheered in support of the Welcome to Country ceremony. Not only that, but the excitement I felt watching the best players in the world on huge screens advocating for women's rights, gender equity, and an end to violence against women was immeasurable. I will always remember it as a part of soccer history in which promoting social justice causes was intentional, as well as witnessing the power of global backlash against sexism and harassment. The 2023 World Cup makes me hopeful for the advancement of the women's game both on and off the field. Just like FIFA's armband bearing the message "Football Unites the World", I hope that more and more people around the world will be united in advancing these reforms that will bring change for all women, including women athletes, for the better.



Unfortunately, while given a global stage to play on, a majority of these teams still face large gender pay gaps. Female player salaries remain very low compared to their male counterparts leading many players to have second jobs in order to support their families. National soccer federations have failed to provide the support needed for teams to participate. In some cases, participating in these international tournaments depended on fundraising campaigns or private donations. For example, a

award ceremony sparked outrage across the world. The incident shed an unwanted spotlight on the sexism and sexual harassment against women and abuse of power in the workplace. The inappropriate behavior from a higher-up official towards a world-champion female player not only started conversations about misogyny and sexual assault but produced significant international media coverage and global backlash. The incident forced FIFA to take action and eventually forced the resignation of the offender, Royal Spanish Football Federation President Luis Rubiales. Rubiales was defiant at first and

2023-24 NBA Predictions

STANLEY DUFOUR '25

The next NBA (National Basketball Association) season is right around the corner, and it's certainly shaping up to be a great one! This offseason featured numerous league-altering trades, an exciting rookie draft class, and crazy contracts dominating the headlines. As we approach the opening day of the 2023-24 season, it is time for us NBA fans to pretend we know how these next few months will play out.

Top Teams (East)

It's hard to see a world in which a healthy Milwaukee Bucks and Boston Celtics don't dominate the rest of the Eastern Conference after the additions of Damian Lillard in Milwaukee, and Jrue Holiday and Kristaps Porzingis in Boston. These two teams are honestly interchangeable, but I would put Boston in the top spot. While Milwaukee has the better superstar duo in Lillard and Giannis Antetokounmpo, the Bucks' squad depth just doesn't quite match up against the more well-rounded Celtics team.

Worst Teams (East)

This offseason the Washington Wizards traded away Bradley Beal, the one player that has been keeping them somewhat mediocre for the past decade and I can't say I have high hopes for the Washington outside of a breakout year from recently acquired Shooting Guard Jordan Poole. The Charlotte Hornets are also a team you can expect to see at the bottom of this year's standings, although the pairing of All-Star Point Guard Lamelo Ball and second-overall pick Brandon Miller could prove intriguing.

Surprise (East)

Before last season, the New York Knicks had only won one playoff series since 2000. Still, the Knicks quietly ended that streak last year, making the second round, before losing to the eventual Eastern Conference Champion Miami Heat. The Knicks could definitely make some noise again this season. Being a New York team makes

them an attractive destination for free agents and unhappy stars, meaning they will always have the potential to acquire high-end talent to add to their existing, underrated core. The Orlando Magic are also a team to watch for, as they have hit big on numerous draft selections over the past few seasons.

Disappointment (East)

With their second-best player, James Harden, potentially refusing to play, and reigning league MVP (Most Valuable Player) Joel Embiid becoming increasingly unhappy with his situation, the Philadelphia 76ers might want to consider hitting a reset on "The Process". They have not managed to make it out of the second round in over twenty years, and it's hard to say they've improved their chances of breaking that run this offseason. The Toronto Raptors are another team some might still see as contenders, but the reality is that they just are not the same team that won it all back in 2019. They too, might want to seriously consider breaking up their core and building around 2022 Rookie of the Year Scottie Barnes.

Top Teams (West)

The Phoenix Suns have their "Big Three" of Kevin Durant, Devin Booker, and the aforementioned Bradley Beal. In addition to this, they were able to add some much-needed depth pieces after trading away disgruntled center Deandre Ayton. Still, I'm just not completely sold on them. This Suns team feels like one that would be built on NBA 2K; good on paper, but not so much in real life. However, I'm still very excited to watch them, and I certainly consider them as a top team, although the number one team for me is still the Denver Nuggets. Losing Bruce Brown was

a big hit for their defense, but the reigning NBA Champions still have the skill and chemistry to secure that top spot and make another deep playoff run.

Worst Teams (West)

The Portland Trail Blazers did

made some moves that just don't make sense, but considering The Oklahoma City (OKC) Thunder have possession of their 2024 first-round pick, they might have decided that it's not worth taking the risk of throwing a season away with no draft reward, and attempt to become a decent team. That

for this squad. Heading north, The Minnesota Timberwolves have been underwhelming since trading their entire future for Rudy Gobert, but they still have a young, ascending star in Anthony Edwards, who is improving by the day. The Timberwolves, to me, have the potential to be a really good regular season team, and I think they'll put obtain a higher seed than most people might expect.

Disappointment (West)

As long as they have Steph Curry, The Golden State Warriors will always be relevant, but people tend to overrate them so much that it's hard not to list them in this tier. Golden State simply are not the same team they were when they won all those championships. Their star players are getting older, and the team chemistry is far from what it used to be. Another team that might not live up to expectations is the Sacramento Kings, who were potentially the biggest surprise last year in the entire NBA last year. I still see them as an established playoff team with a strong star duo of Fox and Sabonis, but the "Beam Team," in all likelihood, will not live up to all the hype they've now grown since their impressive campaign last year.



PheobeRayner '27/THELAWRENCE

the right thing in trading away franchise legend Damian Lillard, managing to get a great haul of players to add to their young roster. They are well in rebuilding mode now, which makes it hard to see Portland any higher than a 12th seed. The San Antonio Spurs do have Victor Wembanyama, and while he may be the most anticipated draft prospect since LeBron James himself, he is not going to win an MVP or lead the Spurs to a championship in his rookie season. They have the potential to be a great team in the future, but they are too young to compete as of now. Meanwhile, The Houston Rockets have

being said, they're still not a good team, and these three teams will probably fall in some order at the bottom of the standings.

Surprise (West)

The OKC Thunder are still underrated by the majority of NBA fans, but they are about to prove many people wrong. They already have a proven young star in Shai Gilgeous-Alexander; the heir to Russell Westbrook's triple-double throne in Josh Giddey; Jalen Williams, a finalist for last year's ROTY award, and second overall pick Chet Holmgren returning from a year-long injury. A playoff push is definitely not far-fetched

In the NBA world, unpredictability keeps fans engaged and excited season by season. Every year, some teams outperform expectations, while others underwhelm, players who put up career numbers, and players who have off nights, unexpected moments that take the league by storm, and moments we know are coming but are hyped for nonetheless. It is fun to pick apart this unpredictability with hot takes and predictions, but at the end of the day, we as fans can only sit back and watch everything play out on its own, and with the regular season finally here, I'm certainly ready for it.

Latinos Unidos Board Picks

	Ally Calderon Co-Pres	Josue Ramos Co-Pres	Sofia Bonilla VP	Cesar Rodas Co-Social Rep	Diego Nuñez Co-Social Rep	Jayden Cruz Treasurer	Anthony Sapp Community Service Rep
what Hispanic Heritage Month event was your favorite or what is an event you're excited for later on this year?	I am excited to hopefully go out to dinner with the affinity groups of other private schools in the area.	I'm looking forwards to the LU dance.	I really liked the Senior Stories!	I'm excited for the MAPL dance(s)!	I'm excited for our LU dance that will hopefully happen in the spring with some good food and music	Bachata con Horchata	LU movie night
who on the council is most likely to miss a meeting?	Diego Nuñez	Diego Nuñez	Diego Nuñez	Diego or me	Potentially myself at times	Diego Nuñez	Diego Nuñez
which club advisor would you trust to dj the LU MAPL dance?	Dr. Hernández	Dr. Hernández	Dr. Berman!	Doc H he'd get everyone right	Doc H for sure	Dr. Hernandez	Doc H
anything else that's funny?	Most likely to show up with food: Josue Ramos.	The number of Hispanics at Lville	My spice tolerance	J Cruz, trying to speak Spanish fr	Taking Spanish right now	There was no tamarindo jarritos at the closed meeting.	What's a [REDACTED]